

Hatchet

Vol 75, No. 44

THE GEORGE WASHINGTON UNIVERSITY

Thursday, March 22, 1979

Won post by 250 votes

Aloe prepares for presidency

by Paul D'Ambrosio
and Maryann Haggerty

Hatchet Staff Writers

Two weeks after his runoff victory against Mike Karakostas, GW Student Association (GWUSA) President-elect Pete Aloe has made detailed plans to tackle the two big jobs that face student government every spring, budgeting and appointments.

Aloe, who is now GWUSA attorney general and director of the Student Advocate Service, received 1,064 votes out of the 1,878 votes cast in the runoff election, a 250 vote margin over Karakostas.

Aloe was overcome with joy when the final tallies were announced in the Rathskeller March 8. He said the most important factor leading to his victory was that "we addressed all of the issues, the needs of the groups, law school, med school and Macke. Our campaign wasn't geared to any one group. Also, a lot of people that worked for me were dedicated workers."

Some observers commented that Aloe used an efficient campaign that combined personal popularity, outstanding poster and flyer graphics and an issue-

oriented position to win.

Karakostas said the election results, "didn't surprise me...much. But, I think that Pete will make a good president. He's a hard working person."

"I accept the results and I like to thank the people who helped me get so far," he added.

Karakostas, presently vice president of the GW Hellenic Society, is an engineering student and has petitioned to GWUSA for the vacant engineering senate seat. Vacant seats are filled by a vote of the senate.

The turnout this year was appreciably larger than the 1,700 votes cast in the Cesar Negrette/Rich Lararnick runoff for president last year.

The terms of the new GWUSA officials do not officially start until April 26, the first day of final exams, but as a practical matter the budget must be passed earlier in order to fit in with the GW fiscal calendar. Many executive appointments for next year are also made during this transition period.

Aloe plans to begin the budgeting process by preparing a set of guidelines. Guidelines covering what groups are eligible for money and other technical things already exist, but, he pointed out there is no stated



Peter Aloe
GWUSA President-elect

policy on why various groups get the amount they do.

"I want to do the budget with the policies clearly stated," he said. "I want the goals and objectives the student association has in mind and the reasons why we fund stated. Everyone always wants money, so we want them to know the justification for why they got what they got."

As a first step toward this policy, he has sent out letters to the various student organizations asking their ideas about the budgeting process.

After this, Aloe plans to work
(see GWUSA, p. 23)

A three member panel of the D.C. Rental Commission has ruled that Milton Hall, a GW-owned apartment building at 2222 I St., is not a dorm and thus subject to city rent laws.

Rent board rules Milton Hall not dorm

by Jeff Levey
Managing Editor

The University's designation of Milton Hall as a dormitory and not a commercial apartment building has been rejected by a three-member panel of the D.C. Rental Commission.

The ruling is a significant victory for a group of Milton Hall residents and GW graduate students who claimed their rent did not conform to the city rent control laws, and are eligible for refunds.

According to Homer Lange, GW's director of real property management and analysis, the panel's decision would primarily affect Milton, Guthridge Hall and the Everglades. Lange said, however, that the University is asking the entire Commission to reconsider the ruling as well as leaving open the option to appeal the ruling to the D.C. Court of Appeals.

"We seriously question whether the Commission was right in their finding," Lange said. "There are very serious questions involved. We may, in the end, be entitled to rent increases because of the ruling."

The panel's decision comes after a two-year battle by three GW graduate students who claimed the University had evicted a number of tenants last summer while converting the apartment building into a dormitory. The students also claim the rent of the building was increased last year from \$180 to \$200 in many of the apartments. The building, located at 2222 I St., NW, is managed for the University by the H.L. Rust Co.

The decision overturned a September ruling by the Rental Accommodations Office agreeing with the University in its designation of Milton Hall as a dormitory.

According to David Bucher, who filed complaints with the Rental Accommodations Office and who is now leading the fight against the company and the University, the students' original argument, that H.L. Rust Co. wrongfully evicted residents in the fall of 1976 and through 1977, was ruled out by the panel. "That was the argument we spent the most time on," Bucher said, "but the one they accepted was the fact that the building isn't a dormitory."

The legal defense employed by GW and H.L. Rust centered around the idea that the allegations of not following rent-control law and wrongful eviction were invalid, because the building is a dormitory and not an apartment house. This would mean the University was exempt from the provisions of the Rental Accommodations act.

The ruling of the panel was based on their observations that:

(see RENT, p. 25)

GW Trustees approve Phase II of Cluster

The GW Board of Trustees voted to approve the design of Phase II of the Academic Cluster at its meeting last Thursday. Construction of Phase I of the cluster, which will be located in Parking Lot 4 across from the

University Library, is scheduled to begin the first week in April.

The Board also voted at its meeting to increase the amount given for Board of Trustees Honor Scholarships to \$1,600 per academic year. The scholarships are given by the Board on the basis of academic achievement regardless of financial need.

According to Vice President and Treasurer Charles E. Diehl Phase II will probably cost about \$4.7 million, but the University is in the process of getting a final estimate on its cost which will take a couple of months. GW President Lloyd H. Elliott said the University only will go ahead with Phase II if the final estimate is about the same as the University's estimate.

Construction of the main part of the cluster during Phase I will cost about \$20 million and will take up most of the parking lot. During Phase II, the portion of the building along I St. will be built.

The third and final phase involves plans to add on to the cluster where the town houses on 22nd and I Sts. are located, but

Uncommitted PB money runs out

by Maryann Haggerty
News Editor

The Program Board has run out of uncommitted funds for the year because of a lack of coordination among its members, according to Student Activities Office (SAO) officials.

The board was told the week before spring break they could promise no more money for programs, according to Owen Bregman, board treasurer. Between money already committed for programs and money needed to cover administrative

(see PROGRAM BOARD, p. 19)

(see BOARD, p. 26)

Art
department
fees
justified

p. 2

Spring
sports
preview

p. 11

GW diver
named
All-American

p. 27

Students approve lab fees in art department

by Richard Sorian
Hatchet Staff Writer

(Ed. note: This is the third in an occasional series of articles on lab fees at GW and how they are used).

A survey of art majors and non-majors in the Fine Arts department at GW think the lab fees for art courses are reasonable.

The most cited reason for this support is the difficulty students feel they would have if they had to buy the necessary materials themselves.

Dr. Lillian Robinson, chairman of the Art department at GW, agrees with the students.

"In addition to the difficulty involved in finding the materials, there is the question of quality. If the department purchases the materials the quality will be high and consistent. I think the students get a terrific deal," she said.

Robinson said the fees are charged to cover the costs of materials, model fees, and salaries for lab assistants. These fees range from \$15 to \$54 (all

course fees must be divisible by three.)

There was a modest increase in the fees required for ceramics and photography courses two years ago and Robinson sees "no substantial increases in the near future."

The chairman added that costs of materials have "skyrocketed in the last few years." Some of these costs are allayed by the private contributions of GW alumni to the Art department.

Robinson said several people contribute money for specific

items needed in art courses. "For example, one person contributes funds for the purchase of marble, a very expensive item. Of course this is extremely helpful in keeping our costs down," she said.

Nearly 65 percent of the students surveyed (a group of 35) said the fees paid generally amount to less than what they would have to pay if they had to purchase the materials themselves.

"If you ever have walked into Muth you wouldn't believe the prices. The stuff we need for class would cost a lot more than \$54," one student said.

Many of the students need not bring anything to class; everything is supplied by the department, according to Robinson.

"Many of the courses don't even require textbooks and Art books are generally very expensive," she said.

A Ceramics course requires a fee of \$54. The department provides materials and services that can amount to well over \$60,

according to Linda Thern Smith, the instructor.

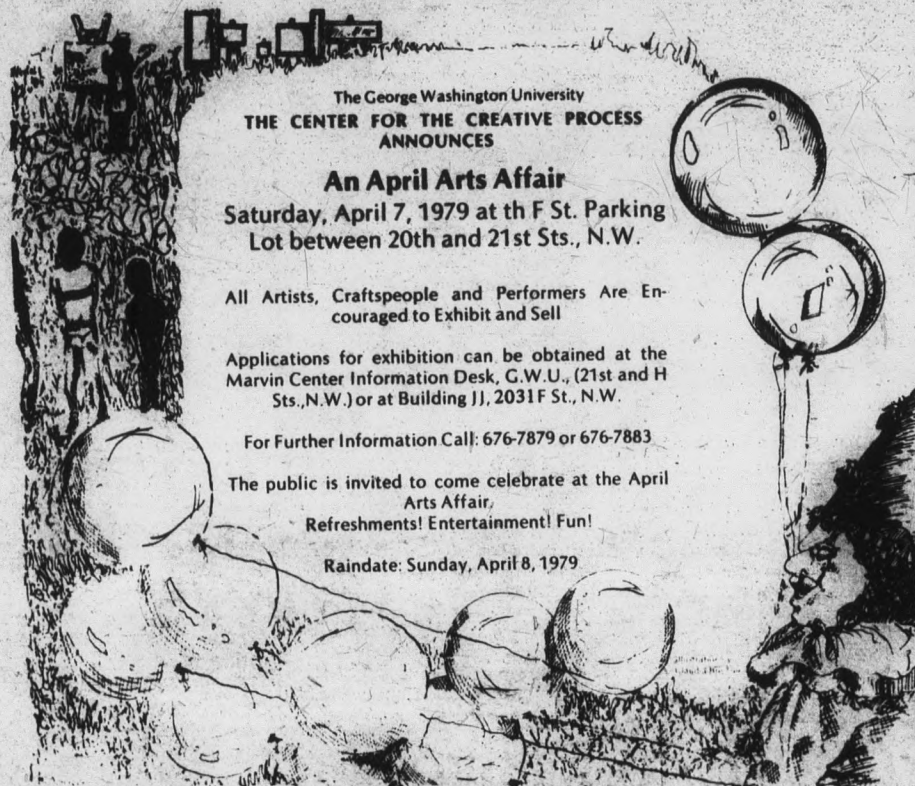
This fee includes an unlimited supply of clay, glazes and firing, several tools, lab assistants and, in some cases, special materials (for example gold luster glaze which costs the department \$3 for two and one-half grams.)

In addition to the materials paid for by the fee, ceramics students must purchase books and supplies costing \$30.95 according to Smith.

The department does not supply materials to students in all courses requiring fees. Robinson cited painting courses as an example of this.

"Here the department pays for models (usually students and area professionals) and still life materials. The students provide their own canvasses and paints and brushes," Robinson said.

"This is true for all painting courses unless the desired result is uniformity. The department supplies the materials here to ensure identical quality," she added.



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The public is invited to come celebrate at the April Arts Affair.
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Raindate: Sunday, April 8, 1979

**The turmoil in Iran
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attention to the Bahá'ís
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Who are the Bahá'ís?

Dr. Dwight Allen, Professor of Urban Education at Old Dominion University will address this question in a presentation, Saturday,

MARCH 24, 1979 6:30 P.M. MARVIN CENTER, ROOM 405

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photo by Judy Sloan

Students in GW's art department seem to feel the lab fees they pay to cover materials like those used here, as well as model fees and teaching assistants, are reasonable.

INTERNATIONAL STUDENT SOCIETY

EXECUTIVE COMMITTEE ELECTIONS 1979-80

March 26 Last Day For Nominations
29 Candidate Introduction, Coffee Hour
30 Last Day to Join I.S.S.

April 5-6 Voting
6 Election Results (evening)

Medical school professors star

Some doctors at GW's medical school are more than teachers; they are media personalities, too.

Members of the medical faculty are involved in two programs (*Health File* on television and the hour-long *Health Call* on radio) that have so far discussed such issues as male birth control and the problems of success.

The next *Health Call* show will feature a discussion on the usefulness of vitamin supplements, led by Dr. Glenn Walker, a GW associate professor of biochemistry. Future shows will cover topics including insomnia, hypertension and health while traveling.

Health Call, the radio show, is on WAMU-FM (88.5), Monday at 11 a.m. Listeners can phone in questions during the program. *Health File* is shown on channel nine Mondays, Wednesdays and Fridays at 1 and 5:30 p.m. during the *Eyewitness News* broadcasts.

There is also a *Weekend Health File* on Sundays at 6:30 p.m.

-Suzy Garfinkle



Springtime in Foggy Bottom

photo by Judy Sloan

Spring officially began yesterday and GW students have come out of hibernation. This pair celebrate the new season outside the University library. Perhaps

they are serenading those forced to stay inside by midterms and papers? (In case you haven't been out yet, it's another beautiful day.)

Surgeon elected association head

Dr. Paul Adkins, head of the GW Department of Thoracic Surgery, was recently elected president of the prestigious American Society of Thoracic Surgeons.

The society met in January and, in addition to electing officers, discussed current topics of medical interest.

One controversial subject covered at the meeting was recertifying physicians.

"I think recertification is important," Adkins commented. "It is our protection against incompetence. The field of thoracic surgery is growing too quickly to allow doctors to ignore its growth."

Recertification would require doctors to show they have had continuing education; some plans propose measures such as taking exams every 10 years.

Many doctors protest these requirements. They claim they would take too much time from a physician's already crowded schedule.

The society also discussed the right of doctors to advertise their services. "I have no objection to the Federal Trade Commission's (FTC) ruling (allowing advertising)," Adkins said, "though I think most doctors are too busy now to need it. I do not like the apparent lack of monitoring on the part of the FTC. It has led to a

lot of unchecked false advertising."

Adkins is a graduate of Johns Hopkins University, where he worked for several years. He served in Korea and on returning, continued his active practice at GW.

In 1970 he was made Chairman of the Department of Thoracic Surgery. He presently works as a practicing physician and a lecturer in the medical school.

Like most professional societies, Adkin's puts out a journal, supports continuing education and holds a yearly conference to allow members to share their research.

-Melody J. Blank

THE PROGRAM BOARD PRESENTS



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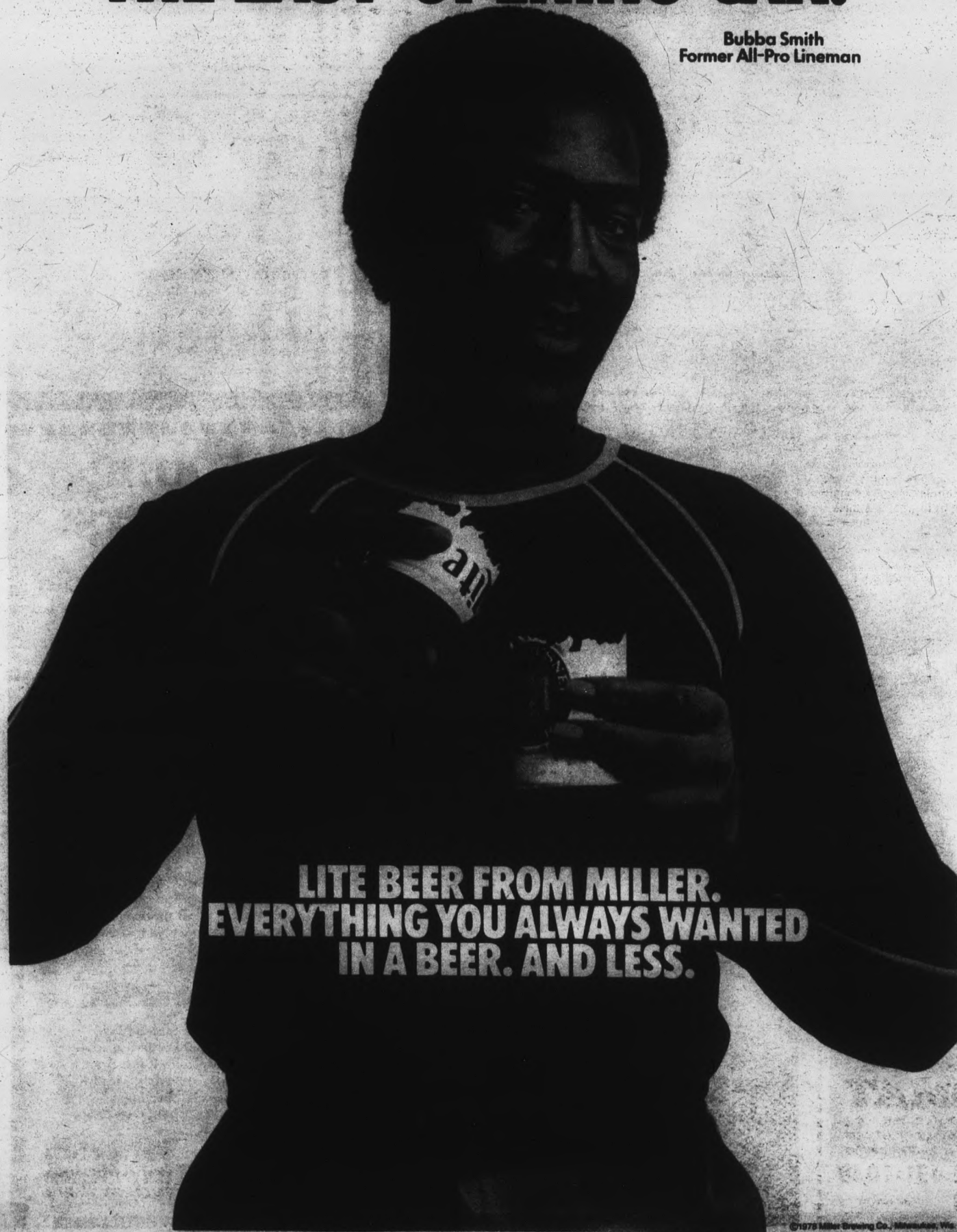


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GWUSA joins national student organization

by Judy Fox
Hatchet Staff Writer

In an effort to keep up to date on student issues, the GW Student Association (GWUSA) has become a member of the American Student Association (ASA).

Elliot Chabot, GWUSA special vice president for special projects, said GWUSA had been approached by several student organizations and they chose the ASA because it is a "source of information and the price is right. Membership to the ASA is only \$15 for two years and they have promised to supply monthly issue briefs as well as information on education related issues."

Tom Duffy, president of the Board of Directors of the ASA, said the association was formed to "represent students from all over the country on educational issues. There is almost no one out there who knows what is going on. Things have changed so much." According to Duffy, the ASA will keep its members aware of legislative developments affecting higher education.

The ASA is a non-profit organization that was incorporated in October of 1978 and now has 222 member universities. Rita Ersfeld, the legislative assistant for the ASA, said her main goal is to "get schools information from HEW (Department of Health, Education and Welfare) and the office of education. Through the ASA schools can educate themselves as to what is available to them in terms of financial aid."

The ASA has not yet done any lobbying. Its national convention will be held in Washington this summer and it is then that "the students will tell the ASA how they feel and then we will go out and lobby," Ersfeld said. "First we want to hear from the students themselves."

Membership will benefit the individual GW student indirectly, Duffy said. "It will benefit not only the GW student but all students. The best way to do this is through their pocket books," he added.

"Under the Middle Income Student Assistance Act that was signed into law by President Carter on Nov. 1, 1978, every student in the country is eligible for financial aid," Ersfeld said. "This is interest free money. You can't get it cheaper from your parents. We have to get the students to know these things. The more students that apply, the larger the budget will have to be to accommodate them. If we could get 100 percent to apply, well, that's my goal."

Ersfeld said she is willing to sit down with individual students

and help educate them with the various forms of financial aid available. "I'm an idealist. I am very concerned about this. I would be glad to help any student apply for financial aid," she said.

At this time the ASA is mostly an information gathering and disseminating organization. By next year they hope to develop various forms of cost saving programs such as discount services set up by working with university planning boards.

According to Duffy, "Right now information is the most important thing we can offer. Informing universities of the accomplishments of student

associations from other schools across the country and giving them ideas for themselves. People don't realize how important national communication is."

The ASA, in keeping with its goal of aiding the individual student, is sponsoring full- or part-time internships at its District office.

Publications Committee

is looking for students to fill the positions of:

- editor-in-chief of the Hatchet.
- editor of the Cherry Tree (year-book).
- editor of Wooden Teeth (literary magazine).

If interested contact Professor Astere Claeysens at 676-6180.

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Critics and fans alike have tried for years to categorize this Dublin-based outfit. They played before entranced classical audiences and with Eric Clapton and the Grateful Dead and on an Art Garfunkel album. Melody Maker named them 1975 Group of the Year. What's going on here?

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RESUMES

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FIGHT APATHY

During the sixties, the cry "if you're not part of the solution, you're part of the problem" impelled people to do something about the conditions in the society around them. While there is much to disagree with, one fact is indisputable: Until people take a stand on the problems affecting them, they will continue to suffer from these problems. You can complain about things that are wrong with G.W., and then shrug your shoulders and walk away. That's easy. In the final analysis, if you don't take a stand, no one else will either.

You are a part of the Student Association. We are currently organizing for the upcoming year. Help fight to improve this University. Now is the time to get involved. So stop in, bring in your complaints, your ideas, and your energy. There are literally hundreds of areas you can work in and bring about changes. Be part of the solution, not the problem.

THE FOLLOWING G.W.U.S.A. CABINET POSITIONS ARE NOW OPEN FOR APPLICATION

★VICE PRESIDENT FOR FINANCIAL AFFAIRS:

is responsible for the financial affairs of G.W.U.S.A. and examines the financial affairs of the University.

★VICE PRESIDENT FOR STUDENT ACTIVITIES:

is responsible for working with student groups and exploring the possibility of new GWUSA services

★VICE PRESIDENT FOR STUDENT AFFAIRS:

is responsible for development of policy in areas such as food service, housing, Board of Trustees, reduced fares for students on Metro and so forth. Will sit on the Board of Trustees committee on Student Affairs.

★VICE PRESIDENT FOR ACADEMIC AFFAIRS:

is responsible for Academic Evaluations and academic policy such as tenure, registration, academic advising and so forth. Will sit on Board of Trustees Academic Affairs committee.

★THE ATTORNEY GENERAL:

shall be responsible for the development of referral and guidance programs within GWUSA and serve as GWUSA's Legal Council.

The deadline for Cabinet Applications is March 26, 1979. Please pick up an application for cabinet positions in Room 408 Marvin Center and schedule an interview.

OPEN SENATE SEATS !

- ★3 Graduate School of Arts and Sciences
- ★1 National Law Center
- ★2 School of Engineering and Applied Sciences
- ★1 School of Education

APPLY BY APRIL 2 - Pick up Petition in GWUSA office, Room 408 Marvin Center, and deposit completed petition in the indicated box.

THE STUDENT ASSOCIATION IS LOOKING FOR SOME HARD WORKING PEOPLE TO WORK IN THESE AREAS

- | | |
|---|--|
| Academic Evaluation | Awards and Grants |
| Academic Advising | University Budget and Tuition |
| Academic Regulations | Campus Library System |
| Student Directory | Building Use |
| Campus Development/Master Plan | Medical Center |
| University Calendar | Campus Security |
| Grading Reform | Mass Transit |
| Housing | Daycare Center |
| Food Service | Food Co-Op |
| Commuter Problems | Health Services |
| Campus Governance | Bookstores |
| G.W. Athletics | Interdisciplinary Programs |
| Publicity | Computer Resources |
| Flea Market | Faculty-Student Relations |
| Faculty Code | Tenure |
| Campus Judicial System | Registration |
| Student Membership on the Board of Trustees | National and Regional Student Associations |
| International Student Affairs | Inter-University Affairs. |

★ ANYTHING ELSE
(CREATE YOUR OWN POSITION)

IF YOU WANT TO DO YOUR PART AS A MEMBER OF THE UNIVERSITY COMMUNITY, AND HAVE A ROLE IN THE FUTURE OF G.W., CONTACT THE UNIVERSITY STUDENT ASSOCIATION AT 676-7100, OR STOP BY MARVIN CENTER 408.

**G.W.U. STUDENT
ASSOCIATION
ROOM 408,
MARVIN CENTER
676-7100**

GW hosts national public broadcasting telethon

For several days last week, directors and crewmen from various public television channels turned the Marvin Center Theater into and national broadcasting center, using to broadcast parts of the Public Broadcasting Systems national fund raising telethon.

The 30-hour event ended Sunday after reaching its goal of \$16 million aid for public broadcasting channels in Boston, Trenton, New Jersey and Washington.

To unify and record the progress of the separate benefits, Marvin Center was established as National Marathon headquarters. Pledge calls from as far as Alaska were received in Room 410, and the hourly totals were projected onto a specially designed screen located in Marvin Theater.

In addition, the theater served as a filming area for live 90-second commercials featuring such celebrities as Bill Russell, Bud Collins, Hugh Downs and Sesame Street characters Ernie, Bert, Kermit, Miss Piggy and the Cookie Monster.

These commercials were inserted between six-minute station break conversations held on each of the individual channels.

Drama students and Program Board Video Committee members helped the professionals throughout the marathon.

The students helped set up lighting equipment and assemble the marathon's \$10,000 set.

After the telethon, the set was donated to the Program Board.

The students said they enjoyed

assisting the public television workers. According to Matthew Cooper, a drama major who worked on the telethon, they

were, "really fantastic people...always glad to answer questions in detail and glad to have students around." In ad-

dition, he said, they all "seemed to be having fun."

-Tamalyn Miller

Some danceathon pledges still due

A 24-hour dance marathon to benefit muscular dystrophy, held here in November, managed to raise \$18,632 in pledges, but many of the sponsors are taking longer than expected to contribute the money.

Carol Alter, who headed the group of students that organized the event, estimated about 40 percent of the pledged contributions have not come in yet.

She and the Muscular Dystrophy Council, however, are

more than happy with the response at GW, considering it was a first time event.

"We hope to make the MD Dance Marathon a yearly event," Alter said, "with more dancers, more prizes, more people and more money."

Thirty-six couples participated in the dance. They were sponsored by various friends, school

groups and the local community.

Karen Akam and Mark Power, who were sponsored by the Commuter Club, raised more money than any other couple, about \$2,000. They won a trip to the Virgin Islands, which they took over spring break.

Alter said sponsors can send in their pledges directly to the MD Council at 419 Marvin Center.

-Tina Johnson

Grad petition deadline approaches

Students who expect to graduate this spring must file an application for graduation no later than March 26, according to Registrar Robert Gebhardt-sbauer.

Students who do not file by then will not be allowed to graduate until the fall.

Gebhardt-sbauer said there were many attempts to tell students that if they expect to graduate at the end of the semester session, then they should apply for graduation during registration.

Despite this, he said, there are still some students both on and off campus and continuous registrants who have "missed the boat."


□□□□□□□□□□

BEWARE!!

The *Tomahawk* is on its way and will appear in the April 2 issue of the *Hatchet*. Don't say we didn't warn you.

**TOMAHAWK
APRIL 2**

□□□□□□□□□□



STUDY IN LONDON

with University of Maryland University College

Contact:
Study Abroad Office
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"I've got Pabst Blue Ribbon on my mind."

Unclassifieds

SUMMER ROWING - Anyone interested in training this spring for summer regatta competition with the D.C. Rowing Club please contact Joseph Creed, 676-6618.

STAFF WANTED for Jewish Day Camp in Northern Virginia. Openings for: Junior and Senior Group Counselors: Sports, Swimming (WSI and Life Saving), Arts and Crafts, Music, and Folk Dance Specialists. Send Resume to: Camp Achva, 9106 Shotgun Court, Springfield, Va. 455-5537.

ASTROLOGY CHARTS DONE with in-depth interpretation. All I need is your birth time, date and place. Cost is \$18 per chart. For more information contact Kathy at 483-2409.

SPACE NEEDED - May 1-Aug 28, near GW or Metro/Bus. Jon, 676-2213 or Box 611, 514 19th St., N.W., 20052.

SPECIAL JEWISH BOOK SALE - No book over \$3.00. Many inexpensive volumes, & Hillel T-Shirts. Wednesday, March 28 and Thursday, March 29 from 11 a.m. to 2 p.m. in the Information Area of Marvin Center.

ARTISTS - The GW Forum is searching for quality art work to publish in our spring issue. All styles and subject matter welcome. The deadline for submission is Thursday, March 29. Contact Professor Clayssens, 409 Stuart Hall, 676-6920; or Ira Brodsky 223-1045 (evenings). All work will return unmarred.

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FREE LIVING ACCOMODATIONS in Crystal City for responsible male for providing physical care to handicapped male. Tom Hancock, home: 521-7983; ofc: 523-3926.

B'NAI B'RITH Hillel G.W.U. 1979 PASSOVER PLANS

The observance of Passover begins Wednesday evening, April 11, 1979 and continues through Thursday evening, April 19, 1979. The first Seder is Wednesday evening, April 11, 1979 and the second Seder is Thursday evening, April 12, 1979.

The BBHF at GW will prepare the Seders and serve meals throughout the Holiday. However, it is necessary for students who are interested to reserve and pay in advance so that adequate preparations can be made. (March 31, 1979 is the due date)

There are the following subscriptions:

1. First Seder \$15 (\$18 non-members)
Second Seder \$15 (\$18 non-members)
Both Seders \$25 (\$35 non-members)
2. All meals (Seders extra) \$70 (\$115 non-members)
(8 breakfasts 8 lunches 7 dinners)
3. All Breakfasts (8) \$1.50 ea. (\$2.50 non-members)
\$12 (\$20 non-members)
4. All lunches (8) \$3 ea. (\$5.50 non-members)
\$24 (\$44 non-members)
5. All Dinners (7) \$5 ea. (\$7.50 non-members)
\$35 (\$52.50 non-members)

Meals will be Available at:

Home Hospitality Available	Breakfast 8:00 - 9:45 Lunch 11:00 - 1:00 Dinner 5:00 - 6:30	Bring Your Payment to the Hillel Office 2129 F St 338-4747
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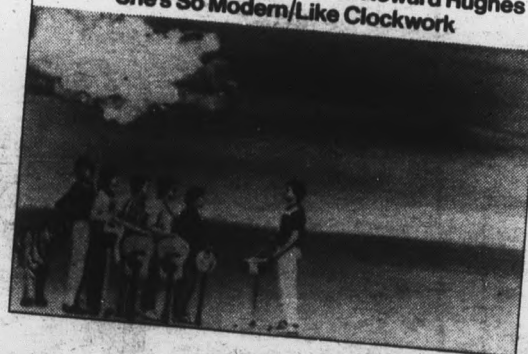
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"APPEARING AT THE BAYOU ON MARCH 25"

'China Syndrome' explodes on screen

A new close look at our bodies

Harlequin serves 'Pippin' musical

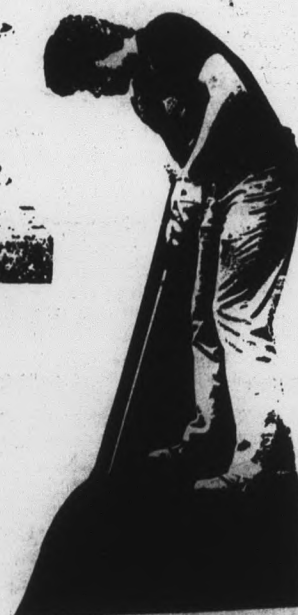


Hatchet

21st STREET



Spring
sports'
preview



WHAT'S SHORT AND YELLOW AND DRINKS COKE?

Give up? Well, so do we. You see, *The China Syndrome*, which is about a nuclear plant, really has nothing to do with China at all except that if a nuclear reactor ... well, find out yourself. It opened last week around Washington, and you'll catch a review of it on page 16.



EVEN COWGIRLS GET ...

This weekend, the off-Broadway show *Vanities* will be shown at Lower Lisner studio. The play depicts the lives of three Texan girls, and follows the events which they encounter between 1963-75. Show times on Friday and Saturday nights will be 8 p.m. and tickets can be bought at the Marvin Center Information Desk.

LIVIN' ON REDS, VITAMIN C AND FREE BEER!

If you've never seen the Grateful Dead straight, then there's no reason to start now. Tonight, the Program Board is showing the *Grateful Dead Movie* at the Marvin Center Ballroom. For \$2, Dead Heads will be treated to a video performance of their favorite group and all the beer that can be sloshed down in a single sitting.



Events around town

GW Events

- Lisner Auditorium**
 •D.C. Youth Orchestra Sunday
Lower Lisner Studio B
 •*Vanities* will be performed at 8 p.m. Friday and Saturday nights.
Marvin Center ballroom
 •*The Grateful Dead Movie* will be shown tonight at 7:30 and 10 p.m. Admission is \$2, and there will be all the beer you can drink.
 •*Cat and Mouse* will be shown at 7:30 and 10 p.m. Friday. Admission is \$1.
Dimock Gallery
 •H.I. Gate and Douglas Teller: GW Faculty Exhibition, through March 30
 •Annual Awards Show, for GW seniors and graduate students, opens April 11, through April 27.

Movies

- The American Film Institute**
785-4600
 Tonight: The Green Room
 The Night of the Hunter
 The Magnificent Ambersons
 Friday: Ugetsu Monogatari
 Rebecca
 The Girl Can't Help It
 Saturday: The Girl Can't Help It
 Rebecca
 To Catch a Thief
 Dial M for Murder
 Sunday: Die Meistersinger (Mat.)
 Dial M for Murder
 To Catch a Thief
 Monday: Die Meistersinger
 Tuesday: Touch of Evil
 My Life to Live
 Testament of Orpheus
 Wednesday: Sunrise
 Orphans of the Storm
The Biograph FE3-2696
 Tonight: Tristana
 That Obscure Object of Desire
 Friday through Sunday: Swept Away
 Pat and Mike
The Circle Theatre 331-7480
Festival of Academy Award Winners:
 Tonight through Saturday: La Strada
 8 1/2
 Sunday and Monday: Two Women
 Yesterday, Today and Tomorrow
 Tuesday and Wednesday: Suspicion
 Rebecca

Theater

- National Theatre 628-3393**
 The Wiz Through May 26

Inside:

- A new look inside our bodies** page 13
Mysterious exhibits at GW's Dimock page 13
Spring sports' preview pages 14 and 15
***China Syndrome* radiates power** page 16
Forbert's *Arrival* has come page 16
Bluegrass Spectacular lost the sound page 16
Harlequin serves a *Pippin* feast page 17
Top O' The Town surveys D.C. from above page 17
D. Ceats shows promising future page 17

Kennedy Center 254-3770

- Opera House:
 Carmelina Through Saturday 24
 American Ballet March 27 Through April 15
 •Eisenhower Theater:
 Bedroom Farce Through Saturday
 St. Mark's Gospel March 27 Through April 7
 •Terrace Theater:
 The Contemporary Tonight
 Chamber Ensemble
 American Brass Quintet Friday
 Sergiu Luca on violin Saturday
 Emerson String Quartet Sunday
 Stars of the Ballet Monday
An inside look. Walter Terry in conversation with dance greats. Guests: Cynthia Gregory of the American Ballet Theatre.

Arena Kreeger 488-3300

- Tintypes Through April 22
 Nevis Mountain Dew Opens April 20
Ford's Theatre
 Festival Through April
Arena Stage
 Don Juan Opens March 30
Folger 546-4000
 Tragedy of Through March 25
 King Richard III
Back Alley Theatre 723-2040
 Tom, Dick and Harry Through April 1

Asta Theatre 543-7676

- The Seagull Through April 22
 New Playwrights' Theatre 232-1122
 Eddie's Catchy Tunes Through March

Gateway Theater 554-5134

- Bagtime Opens tonight
 Harlequin Dinner Theatre 340-8515
 A Year Mondays Through April 23
 Pippin Through April 23
 Lazy Susan Dinner Theatre 550-7384
 The Pajama Game Through June 3

Melody Fare

- Peter Pan Through April 15

Music

Cellar Door 337-3389

- Robben Ford Tonight
 Natural Bridge
 Happy the Friday and Saturday
 Man
 Irakere Sunday
 Yusef Lateef Monday and Tuesday
 Michael Franks Wednesday
 Mose Allison March 30 and 31
Blues Alley 337-4141
 Urbie Green Through Saturday
 with Dave McKenna
 Swingworks Sunday
 Teddy Wilson March 27 Through April 1
DAR Constitution Hall 638-2661
 Stephen Stills March 26

Concerts on the Mall

- The Foundry Mall, Georgetown**
 Rick Henderson Quartet March 25
 Bluegrass April 1

Kennedy Center

- Concert Hall:
 National Symphony Chamber tonight
 Pinchas Zukerman conducting
 National Symphony Pops Friday
 Dizzy Gillespie, trumpet
 Peter Nero Saturday
 The Choral Arts Sunday (Mat.)
 Society of Washington
 Netherlands Wind Ensemble Monday
 National Symphony Tuesday and Wednesday

Antal Dorati conducting

Capital Centre 350-3900

- Kenny Rogers Friday
 Dottie West, Oakridge Boys
 Nazareth March 28
 Diana Ross April 14

Museums

Hirshhorn

- Richard Estes: Through April 1
 The Urban Landscape
 Calder's Universe March 15
 Through May 13

- National Gallery East Building**
 Small French Through April 1
 Paintings

- Grandma Moses Through April 1
 Printed and Related Through May
 Drawings by the Carracci Family

- Museum of African Art**
 The Sculptor's Eye: Through May
 The Chaim and Renee Gross Collection
National Portrait Gallery 8th and F Streets, N.W.

- Black Hawk and Through June 3
 Keokuk Prairie Rival
 Adalbert Volck: Through March 25
 Fifth Column Artist

- Museum of History and Technology**
 Traditional Japanese Through June
 Medicine and Its Graphics

- Renwick**
 Bo'joo Neejee! Through June 17
 Profiles of Canadian Art
 Baskets and Cylinders: Through June 3
 recent glass by Dale Chihuly

- Corcoran**
 17th and New York Avenue, N.W.
 Contemporary American Through April 8

- Painting by de Kooning, Johns, Kelly, Lichtenstein and Rauschenberg
Folger Shakespeare Library
 201 E. Capital St.

- Decades of Acquisition** Through April 1

- Freer Gallery**
 12th and Jefferson Drive, N.W.
 Drawing from Through April 23
 India and Iran
 Woodblock Prints April 16
 from the Edo Period

- National Collection of Fine Arts**
 8th and G Streets, N.W.
 Seymour Lipton: Through May 6
 aspects of Sculpture
 Collages: Irwin Through Mar. 25
 Kremen
 William Penhallow Through June 25
 Henderson: an Artist of Santa Fe

21st Street

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 Steve Romanelli arts editor
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Features

A new look inside the working anatomy

by Peggy Brannigan

Hatchet Staff Writer

Nothing has more beauty, intricacy or unique structure than the human body. Its beauty becomes clearer as it is magnified.

This is the philosophy of Dr. Marilyn Koering, Associate Professor in the GW Anatomy Department. The proof of her words is in her pictures.

Koering is no ordinary photographer. She uses a special kind of "camera," a Scanning Electron Microscope. With this instrument, she focuses beyond the surface reality our eyes perceive, to reveal a microscopic beauty that is otherwise invisible to us.

The market value of a Scanning Electron Microscope (SEM) is approximately \$75,000. It is invaluable in terms of its contribution to industrial and medical research, Koering said. Microscopy has been utilized in the metallurgy industry for the past 15 years. Just in the past four or five years it has become one of the newer methods of anatomical research.

Microscopy permits in-depth magnification of the cellular structure of the tissues which compose the systems of the body. The technique is unique because it produces a 3-D picture of the surface. It is based on the principle that when a primary electron beam strikes a specimen, secondary electrons are emitted

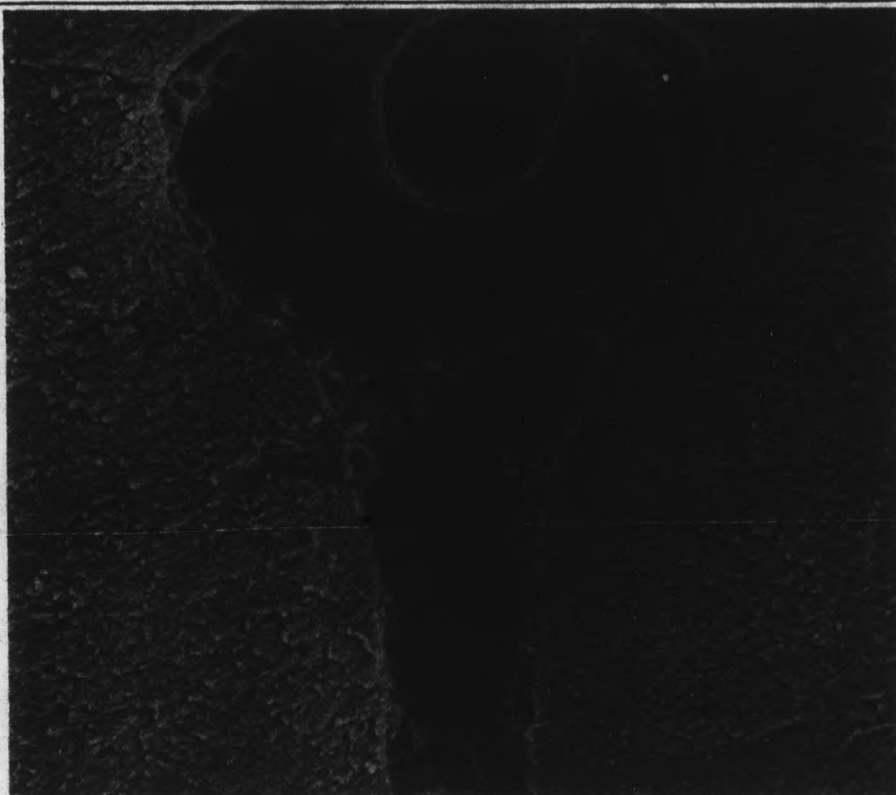
from the surface and are collected. The result is a topographical image that can be magnified 100,000 times.

GW has purchased two electron microscopes. They are financed by the Medical Center and administered by the Anatomy Department. Koering is one of several professors who utilize the microscopy in lectures to medical students and students in the allied health professions.

Koering speaks enthusiastically about the students' response. She holds up a micrograph of a red blood cell in the liver. "You know, they always read about this cell in the textbook as an abstract idea. Here, you can see it. The picture confirms this concretely in the students' minds."

Students have been studying the technique of electron microscopy since 1972. It is possible to acquire the basic methodology after a one-semester course that is currently being taught by Koering.

Periodically, some one requests a personal copy of a micrograph. Copyright complications make it impossible for Koering to release pictures to individual students. But, she and some friends came up with a better idea. They selected their favorite prints to fill a calendar with very uncommon illustrations - red blood cells floating gracefully through the liver, stalk-like cilia lining a membrane, eruptions of mucous



Magnified 500 times, the nervous tissue of the brain resembles an exhaust pipe peered at through a keyhole. The photo was taken by a scanning electron

microscope by Dr. Marilyn J. Koering, a faculty member of the G.W. Medical Center.

spouting from a goblet cell. The calendar can be purchased at the Marvin Center Bookstore. Proceeds go toward Koering's research fund.

Koering emphasized the "positively reinforcing" nature

of the SEM process. "Enthusiasm created in the students keeps me motivated. Students are continually reminding me how long and with what ease they retain the information conveyed by the micrographs."

To see one of her micrographs

immediately invokes greater appreciation for the innate perfection of the human design. Her enthusiasm leads to optimism. "If people can really see the beauty of the body, all of it, they might take better care of it."

Mysterious art displayed at Dimock Gallery

by Karen Jensen

Hatchet Staff Writer

The works of Douglas H. Teller and H. Irving Gates, now on display in the Dimock Gallery, have a distinct similarity: an air of mystery. What makes that similarity so noticeable is that the works are very different: delicate prints on the one hand, massive sculptural "paintings" on the other.

The secretive nature of the works of both artists is purposeful, in some cases delightfully successful, and in some cases, not so delightful, nor so successful.

The problem with purposefully leaving the viewer of a work of art guessing about the artist's aim is that the viewer can feel left out or alienated from the work. It is said that mystery is an attractive quality in a man or a woman, and that familiarity breeds contempt, but in a work of art, mystery can cause art and viewer to remain, uncomfortably, strangers.

Another caveat: mystery that looks too deliberate can wind up looking ludicrous. This is the fate of "Port," a serigraph by Teller, which shows a small town apparently about to be engulfed by a huge flower - the flower, an ubiquitous image in Teller's work. The problem with this print is that it irresistibly tempts one to create titles for it a la Japanese horror film: "The Cabbage That Ate Kono-Shima," for example. But Teller can make mystery

work for him, and when he does, the result is enchantingly eerie. His serigraph "Beach Dream" shows four sooty-looking people clumped together. Above them is hovering one of Teller's monster

flowers - an object at once common and beautiful but menacing and strange. There is the sense of a fairy tale gone wild, a dream world gone bad.

The mystery in Gates' works is

more opaque and somber than the romantic mystery of Teller's prints. Despite their solidity his assemblages have a fluid appearance due to the surprising undulations of taut burlap that

ripples over a concealed structure. The materials Gates uses to create his works could have been collected from the floor of a garage, but they compose objects of peculiar elegance and sophistication.

The mystery of Gates' works makes them appear aloof, but teasing. They challenge us to firmly define painting or sculpture. His assemblages cannot be classified as strictly being in either class but in some vague area between the two. The mystery of these works suits their blank-faced look; if they have a secret they - smugly, it seems - are not telling it.

The Dimock Gallery provides an unfortunate setting for this exhibit. The lighting is harsh and the walls and floors are crowded with objects. A quiet, soothing atmosphere would greatly enhance the delicacy of Teller's prints and enforce the strength of Gates' constructions.

Teller is a professor of art at G.W., and a former curator of art at the Dimock Gallery. Gates is an assistant professor of sculpture here. The exhibit continues through March 30.

*Douglas H. Teller and H. Irving Gates, Through March 30 in the Dimock Gallery, Lower Lisner Auditorium, 21st and H Sts., N.W. Open weekdays, 10 a.m. to 5 p.m.



Douglas H. Teller's 1978 serigraph, *Port*, is one of several of his drawings currently on exhibit at George Washington University's Dimock Gallery.

The exhibition features both Teller's and H. Irving Gates' works.

From the cover

Row, row, row your boat . . .

Men's crew faces tough schedule

by Cynde Nordone
Asst. Sports Editor

The men's crew looks forward to winning a lot of shirts this season, as well as many of their races. Coach Tim Cullen seems to think they may be able to.

The Colonials are up against some tough teams this season, such as Drexel, St. Joseph's College and LaSalle. Cullen looks for a "reasonably successful year, but doesn't anticipate any easy races." He is disturbed by the fact that his team has not done much work in the water yet this season because of the weather. They were able to row for the first time on Monday.

Betting shirts before a race is an old tradition in crew. The coxswain finds out from the visiting team whether they want to bet shirts. The winner of the race gets the other team's betting shirts, although they may not necessarily be the shirts off the backs of the oarsmen.

Men's crew consists of three teams: varsity, junior varsity and freshmen, a total of 31 men and four coxswains. Returning varsity oarsmen are Bill Harley, Terry Ryan, Ed Simons, Ted Bristol, Randy Deschenes and coxswain Valerie Price.

Cullen is in his second year coaching crew at GW. He was on crew at GW from 1968 to 1971. He went on to be assistant coach here from 1972 to 1974. A native of Washington, Cullen has done graduate work in Geology at City University of New York (CUNY). Besides Cullen, the Colonials are coached by Collin Campshire, the freshman coach.

A training session for the crew consists of calisthenics for flexibility and strength, distance running - 3 miles daily, weight training and rowing for endurance and strength. Cullen has been real pleased with his team's dedication and effort thus far in the season.

Experience helpful to women's crew

by Cynde Nordone
Asst. Sports Editor

Women's crew seems to be "really psyched for a good season," according to crew coach Donna Barton. The team consists of 18 women, eight of whom are returning oarswomen. They have been practicing very hard since school began in January and have just returned from Florida where they trained during spring break.

Barton has the women practicing daily from 5:45 a.m. to 8:30 a.m., doing stretching and conditioning exercises, running two miles a day, and weight training. She expects to get a lot of time on the water, but, so far this season, the weather has not been conducive to it. Barton feels the women have "put a 100 per cent effort into their training and that it will pay off" in the season.

The crew has a competitive schedule against many of the area schools, including Trinity College, Washington College and the Naval Academy. Their schedule does not include many long distance trips.

The spring season is the more important season for the team as far as competition is concerned. The fall serves as a training season.

The races, for women, are usually 1000 meters. GW's home course is the Potomac. The starting line is at Thompson's Boat Rental behind the Watergate complex and the finish is at Key Bridge. A boat is made up of eight rowers plus the coxswain.

Barton is a first-year coach at GW. She competed here when she was a student. She has had much experience with crew. She has coached before and has done officiating for local regattas. Barton is assisted by Alison Olinski. Olinski is presently studying for her doctorate in sports psychology at the University of Maryland. Her experience is in conditioning and training.

WOMEN'S CREW

March 31 TRINITY COLLEGE
April 7 at Washington College
April 14 at Navy
April 21 MARIST COLLEGE
May 5 NWRA Regionals
Home races begin at the Key Bridge and finish at the Thompson Boat House at Virginia Ave. behind the Watergate complex.

MEN'S CREW

April 7 Drexel, Washington College & St. Joseph's
April 14 at La Salle
April 21 MARIST & WASH. COLLEGE
May 5 D.C. AREA REGATTA
May 11-12 Dad Vail Regatta
Home races at Thompson Boat House.

Women's crew practicing on the Potomac. They are looking forward to a good season, especially in developing a much more experienced team for next year.

Men's golf team anticipating good season

by Josh Kaufmann
Hatchet Staff Writer

GW's golf squad finally has the potential for a good season, with a strong number one man in Kurt Marx and a good supporting cast comprised of mostly seniors.

The Colonials, just back from a week in Florida to tune up their game, did not win a head-to-head match last year and finished fourth in the Capital Collegiate Conference tournament, beating only Catholic University.

Depth has been one of the team's biggest problems in the past. A school can field up to seven golfers for a match, with the top five scores counting for the team total. The Buff, though, have often had enough

trouble getting five men to show up for a match, which means that if someone has a bad round, it has to count in the team total.

This spring the Buff should not have a depth problem, as there are nine golfers on the squad, four of

them seniors. Terry Shaffer and Mike Schamberg are the top two seniors joining Marx, who will also receive some stiff competition from freshman David Schneiderman.

The other freshman on the squad,

GOLF

March 30	Washington & Lee	April 16	GEORGETOWN & AU
April 3	at Richmond	April 17	Georgetown & AU
April 5	at Catholic	April 23	at George Mason
April 9	Georgetown and AU	Home matches at the River Bend Country Club in Great Falls, Va.	
April 11	Delaware & Drexel		

Joel Bolstein, also seems to have good potential. Senior Scott Harris, sophomores Rich Abramson and Kevin Gilbert and the only junior on the team, Neil Swingruber round out the squad.

Schamberg's game has improved greatly recently, and if Marx falls a little off his game the Schamberg could take over the top position, as could Shaffer or Schneiderman.

But barring a slump, Marx should be the low man most of the time for the Colonials. Last spring he finished strongly in a come-from-behind victory in the District III championship.

This will be the first spring season at GW for coach Joe Berry, who took over the squad last summer.

Spring Sports

Colonial hurlers could make or break '79 season

The Colonials are 5-2 in this season's play. They fell in their first two games to nationally ranked Virginia Tech and North Carolina State. They have since defeated Bowie State, Western New England College, Virginia Commonwealth University and local rival, AU.

by Rich Katz
Hatchet Staff Writer

There is an old adage in baseball that says you can never have enough pitching; and in the case of the Colonials it will be the pitching that will determine how successful the Buff will be this spring.

According to GW coach Mike Toomey, the pitching is his biggest worry. "Pitching, we gotta have it and it's got to be consistent."

At first glance, the buff pitching appears impressive with the duo of Ken Lake and Mike Howell. After Lake and Howell, there are questions. With injuries and lack of depth, Toomey is pressed for pitchers.

In Lake, a lefthander, the Colonials are looking for a performance similar to that of last spring. The 5-11, 195 pound sophomore from Rockville, Md. has been impressive with Lake's performance up to date. Toomey added that the tall lefty, nicknamed "snake" by his teammates, has improved his ability to change speeds on his

itches, especially his curveball. Add an explosive overhand fastball, and you have a top notch pitcher.

Howell, a senior, will co-anchor the pitching staff with Lake. The 6-0, 180 pound righthander from Oxon-Hill Md. has "a good fastball, slider and good control," according to Toomey. "He will battle you all the way."

One hope is that southpaw Bobby Keith will be ready for this season. Keith has been suffering from tendonitis in his left shoulder. When healthy Keith can throw as hard as anyone on the pitching staff. The twenty year old junior has pitched in several of the Colonials first six games and has looked good. "I felt good," said Keith, regarding his last performance against Virginia Commonwealth Wednesday, but "I don't think I can go nine innings right now."

To round out the pitching staff, Toomey will rely on righthanders Mike Leventhal and Dennis Minogue, both seniors, and two freshmen, Doug Weckstein and

Hublitz predicts season for me

by Warren Meislin
Hatchet Staff Writer

"We are definitely going to have a winning record this season," said men's tennis coach Marty Hublitz. His confidence stems from his team's 7-0 record last fall and the return of many top players.

The GW men's tennis team, which last year compiled a combined record of 14-12, has senior Dave Haggerty at the number one singles position on the Buff squad. He is followed at the second spot by Josh Ripple.

At the third position, however, is Mark Bell a freshman. According to Hublitz this "has been a very

Sports' Preview



photo by Tom Erbland

Steve Feinstein.

Although the pitching may still be unsettled, the Colonials appear set everywhere else.

Jim Goss, a senior, will play third base. Goss hit .437 last spring to lead the Buff in hitting. He was also team leader in total hits with 45 and in runs batted in with 31. This season is especially important to Goss because he is a potential major league prospect. The opportunity said Goss "is very contingent on this season."

At shortstop, Toomey will go with with Drew Ingram, a senior. Ingram, says Toomey, is tough, physically and mentally. He added that Ingram is a fine clutch hitter.

Junior Billy Goodman will patrol second base. The scrappy Goodman was put at that position because of shoulder problems to Jim Goss. "The change is not hard," said Goodman. "I'll get more time to look at the ball." Goodman may play shortstop as well, depending on the team's performance. He is slated to be the team's leadoff hitter. Finally, at first base, Toomey will

alternate Barry Goss, Ken Lake, and Mike Howell.

In leftfield, Toomey will station Russ Ramsey and Mike Howell. In rightfield, several players will be used, including Tom Bebe, Drew Ingram or Roger Moroz. Centerfield is owned by Tino Minaldo, a senior. "We'd be dead without him,"

(see BASEBALL, p. 17)

BASEBALL

March 23	ROCHESTER (2)
March 24	CATHOLIC (2)
March 25	at Howard
March 27	at Maryland
March 28	at Navy
March 31	at West Virginia (2)
April 3	at Delaware
April 4	BALTIMORE U. (2)
April 5	GEORGE MASON
April 6	WILMINGTON COLLEGE
April 8	GEORGETOWN
April 10	at Catholic
April 11	at American
April 14	PENN STATE (2)
April 16	at Georgetown
April 18	HOWARD
April 20-22	Eastern 8 Tournament
April 23	at Richmond
April 24	at George Mason

Home games at the West Ellipse at 17th and Constitution Ave. N.W.

squad has to play against are, according to Hublitz, Navy and William & Mary. Maryland, whom Hublitz considered a strong team recently downed the Colonials in a match 6-3.

Despite the shaky start Hublitz pointed out that the netmen squad possesses a lot of depth. "At positions four through six we have never been stronger before."

Hublitz also singled out his squads doubles of Haggerty-Yellin, Ripple-Small, and Lichtenstein-Bell. "Since Haggerty and Yellin are seniors they are slightly better," said Hublitz.

By the end of the season Hublitz hopes to have his squad in a post-season tournament. "We are assured of a spot in the Eastern Collegiate Tournament. Hopefully we will possess a record that is good enough to get us into the NCAA Tournament," he said.

★ ★ ★

The tennis team is coming through in its hopes for a winning season as they defeated James Madison University, 7-2, yesterday at James Madison.

The Buff captured all the singles matches except the number three singles played by freshman Mark Bell. He was trounced by a more experienced player, 6-3, 6-3. In the number one singles match, Dave Haggerty pulled off a tough win against Madison's Steve Gill, 6-3, 7-6. Haggerty commented that this was a "big psychological win" for him because Gill had defeated two players who he has lost to. Haggerty also felt that his playing has not been as good as it should be so far this season; but yesterday everything clicked for him. Josh Ripple, competing in the number two spot, won his match, 6-3, 4-6, 6-4.

The number four player, Mark Lichtenstein, totally dominated his opponent, winning 6-1, 6-0. Mike Yellin, at number five, won in the third set of his match, 7-5. Freshman Larry Small who rounds off the top six players for GW won easily, 6-3, 6-0.

The Buff were upset in their number one doubles match as Yellin and Haggerty lost a close one, 4-6, 6-4, 7-6. Ripple and Small, at number two doubles, won in the third set of their match, 6-4. In number three doubles play, Bell and Lichtenstein took their first doubles win this season, 6-3, 6-2.

Haggerty said that "Madison was stronger this year than last year" when the Buff played them and that we also played better this time. He felt everyone was ready for the match, that they played as well as they could, and that everyone is looking forward to the rest of the season. As he aptly put it, "we're getting match tough."

MEN'S TENNIS

March 23	WASHINGTON & LEE
March 25	COLGATE
March 28	at Navy
March 30	HAMPDEN-SYDNEY
April 2	U.D.C.
April 5	GEORGE MASON
April 9	at Georgetown
April 14	at Richmond
April 16	at Delaware
April 19	AMERICAN
April 21	at William & Mary
April 23	HOWARD
April 24	at Catholic

Home matches at Regency Racquet Club in McLean, Va.



Number five seed, Mike Yellin, shows his form in play. The senior recently won his match at James Madison in the third set, 7-5.

Women's tennis faces tough Spring schedule

The GW women's tennis team has been working hard since January in an extensive conditioning program, to prepare themselves for a challenging spring season.

There are no easy matches this spring for the Colonials. The reason being to provide tough competition in order to commensurate with the rising skill level of players that the women's team is receiving.



Sheila Hoben
GW Women's Tennis coach

Mary Schaefer, the Colonials number one singles player with unusually good anticipation and quickness, is a talented and gifted player with solid ground strokes and a deceptive slice backhand.

Freshman Linda Becker, number two, is an excellent competitor who inevitably raises the level of her play during her matches. She has a strong two-handed backhand as well as deceptive groundstrokes.

Esther Figueroa at number three, is also the team captain and a dedicated athlete whose talent as a player and ability to vary her shots has continued to be her strength, especially in doubles.

After only one year of play, Figueroa received a scholarship because of tremendous improvement in her game.

Sharon Gold, number four, with natural talent, a strong well rounded game and a superb volley, will continue to improve in every match.

At number five is Sally Henry, a strong competitor whose ability to play under pressure is her greatest asset. She has an excellent forehand with a consistent backhand adding to her strengths.

Cydney Blatter, number six, is new to the team this year.

Bonnie Spitalnick, number seven, is an steady baseline player who, during a match, gives it all. She is also a very tough competitor.

Kim Snyder at number eight, has strong groundstrokes which will undoubtedly improve with increased match play.

Stephanie Friedman at number nine, who has an excellent forehand and consistent serve, is a good competitor.

The Spring season officially opens March 26 with the first home match played at Mount Vernon Tennis World against Salisbury.

WOMEN'S TENNIS

March 26	SALISBURY STATE
March 27	at Georgetown
March 31	at Catholic
April 3	at American
April 4	TRINITY
April 6	WILLIAM & MARY
April 11	MARYLAND
April 13	at George Mason
April 17	at Mary Baldwin
April 20-22	at Princeton Tourny
April 28-29	D.C. INVITATIONAL (tentative)

Home matches at Carter Barron Park at 16th and Kennedy N.W.

predicts another outstanding
for men's tennis team

pleasant surprise."

Following Bell at the fourth and fifth positions are seniors Mark Lichtenstein and Mike Yellin.

Another freshman, Larry Small, holds the sixth spot on the team. "Both Bell and Small have been the most consistent players on the squad during the spring season so far," said Hublitz.

Rounding out the remaining players, on the ten man squad are Dave Schoen, Mike Pumpian, Paul Edenbaum, and Mark Stein.

During the fall season the Colonials went undefeated (7-0) and placed second behind Penn State in

the Eastern Eight tournament. In every division but one the Buff squad reached the finals.

This season, however, GW has gotten off to a slow start losing their first four out of five matches. "At the top of the squad we jumped off to a slow start," Hublitz said. He added, however, "that everyone has now started to perform well and that these next three matches against James Madison, Colgate, and Washington & Lee are extremely important." See details page 27.

With 15 more matches this season the Colonials current record stands at 8-4. Other tough opponents the

Arts

Nuclear plant radiates power in 'Syndrome'

by Jeff Levey
Managing Editor

Last week we were told that five nuclear power plants on the East Coast had been ordered shut down by the Nuclear Regulatory Commission (NRC) because of a faulty design possibly making the plants unsafe during earthquakes. Also, last week, Columbia Pictures released a movie called *The China Syndrome*, about a fictional nuclear plant in California with much the same problem.

At its base, *Syndrome* is a disaster film to top all disaster films. It is also a conspiracy film of the likes of *All the President's Men*, only the real life climax of this film has yet to occur. Unfortunately, *Syndrome* is not the best directed flick to hit the screen, and James Bridges, who collaborated on the screenplay and then directed the film, uses more clichés than this review; but the intensity and clever scheme of *Syndrome* leaves this as a minor flaw in an otherwise excellent motion picture.

Jane Fonda heads the cast as a soft-news television reporter for a local station who, along with Michael Douglas (who produced the film), playing a cameraman with some left over Sixties' activism, happen on an accident in a nuclear plant while filming a documentary.

Douglas surreptitiously films the event which is touched off by a minor earthquake and ends with the plant barely escaping from the claws of disaster. The next sequence of events highlights what may be the major problem with nuclear power plants: owned and operated by private corporations, it is very possible that safety precautions could be compromised for power and profit.

The station is pressured by the corporate bad guys, who have switched from black hats and moustaches to pinstripe suits and crystal chandeliers, to suppress the news. Douglas steals the film from the station's vault and

Fonda is caught between honoring the wishes of the station's owner, who has dollar signs in his eyes, and Douglas, who has noticeably been pondering the sorry plight of mankind since he entered the plant's gates.

In the end, because Fonda is Fonda, she joins the right side and enlists the help of the plant supervisor (Jack Lemmon), who knows more than Fonda or Douglas about the problems and potential dangers of the plant.

With all characters picking sides, the stage is set for a potential ending that, in this motion picture, can and should not be ruled out. The film is so well done and so exciting that the finale is clearly plausible.

The China Syndrome is actual nuclear business slang for a particular type of nuclear disaster. The syndrome could occur if the radioactive core of a nuclear reactor were uncovered, allowing the searing heat of the core to melt through the steel pressure vessel, through the concrete bottom of the building and through the earth to China. In actuality, as soon as the core melted down far enough it would hit ground water, sending jets of radioactive steam into the atmosphere and, depending on which way the wind is blowing, cause thousands of immediate deaths, more injuries and hundreds of thousands of cancer and genetically-related deaths and defects.

Also within the scenario is the Capitalist Syndrome, which is what happens when corporate chieftains find out someone is trying to cause them a serious loss of revenue. This is followed by running cars off roads and shooting people in the back.

Of course, the only reason this all can be taken seriously is the casts' and the director's ability to create a film with the melodramatic intensity of Hitchcock's *North by Northwest*.

This is done primarily with the help of wonderful performances by Fonda and Lemmon. Any film



Daniel Valdez, James Hampton, Jane Fonda and Michael Douglas star in Columbia Pictures' latest film, *The China Syndrome*. The film tells the ex-

plots of a group of television reporters who stumble upon a nuclear accident.

with Fonda has to have some social conscience, and this one surely does. But her Kimberly Wells, who is more a performer than a reporter, blossoms when the pressure becomes intense.

Lemmon also creates a metamorphosis within his character. He is almost too cool when the first almost-disaster occurs in the plant, and then is hit by the reality of the plant's

problems and his bosses' neglect of the potential disaster. Lemmon proves to be an excellent character actor as his character must select between loyalty to the plant and the danger he sees as close at hand.

Thus, *Syndrome* captures characters as well as events in different shapes and moods. And it also gives a tantalizing portrayal of the nuclear power

business and the news business, showing each to be dealing with maybe too much power.

That is why this film works. It has many things, but one thing it does not have is a documentary flavor; *Syndrome* is all Hollywood, complete with chase scenes and SWAT teams, but it is Hollywood at its melodramatic best.

Forbert's 'Arrival' wins praise

by Randy B. Hecht
Hatchet Staff Writer

Although Nicolette Larson headlined the concert, the audience at the University of Maryland concert several weeks ago greeted Steve Forbert as though he was the main attraction. They clapped, stomped, applauded and joined in on almost every song—including some that have not been released yet.

Forbert's first album, *Alive On Arrival*, was released late last year. His music fuses folk, rock, blues and other musical styles that are refreshing in these disco-saturated times.

As a result, it is very difficult to categorize either Forbert or his music. He is a native of Meridian, Miss., who got his training as a New York City street singer. His early performances included appearances at The Other End,

CBGB's, Folk City and a corner of Grand Central Station.

Alive On Arrival is predominantly a folk/rock album, but the unifying theme in most of the songs is Forbert's humorous outlook on life. In "Settle Down," he tells us "If I seem a little crazy/Well it's just because I am," and "Big City Cat," which relates the harsh aspects of life in New York, complains "I'm gettin' so skinny it/hurts to sit down."

Forbert, who counts Woody Guthrie, Elvis Presley and Neil Young among his "wanted influences," plays a fresh combination of their styles on his debut album. The songs offer much more diversity than most of today's assembly-line music.

Unfortunately, the University of Maryland concert leaned too heavily on the Elvis image. Forbert performed most of his songs (including the album's folk songs) as rock. Since the music was written for acoustic guitar and harmonica, it did not always survive the transition to over-amplified electric instruments. Lyric lines sometimes became muddled or distorted at the concert.

However, Forbert did not abandon folk music at the concert. He relied on that style for some of the songs or verses, and in those cases the performance was much smoother and more professional. The concert was generally very enjoyable, although Forbert may be better suited to smaller clubs.

Faulty sound dampens Spectacular

by David Heffernan
Features Editor

The Bluegrass Spectacular appeared at the Capital Centre March 17 and offered more than 10,000 people a sampler of the best bluegrass bands in the country. It was the largest indoor bluegrass concert in history and the 14 featured bands put on an energetic performance despite being allotted only time for four songs each.

The problem with a bluegrass concert of this proportion, however, is that acoustic instruments do not come across well in a large arena. Coupled with an inadequate sound system, the result can be disastrous.

For three and a half hours the audience had to put up with a number of P.A. malfunctions. Screeching feedback disrupted many of the performances, frustrating the musicians. At other times, a "hot" fiddle lick would be inaudible, frustrating the audience.

But when the sound engineers finally reached a happy medium, the Bluegrass Spectacular was truly enjoyable. The lilting

harmonies of the Seldom Scene when they sung the soft ballad "Wait a Minute" were so perfectly balanced it mesmerized the breathless crowd. And the piercing tenors of the Osborne Brothers as they sung "Blue Mule" brought roars of approval.

In between each act, a master of ceremonies would fill time until the next act came on. After a brief introduction, the only thing these disc jockeys could talk about was the upcoming gospel music and country music spectaculars. Plugging events is one thing but spewing the same five minute commercial 14 times is a bit tiresome.

An interesting contrast was the way two different bands handled the P.A. difficulties. Jimmy Martin, a gregarious clown who stomps about the stage in a huge red hat, remarked after the sound system squawked once too often, "That's the way my mother-in-law sounds after I've thrown her out of the house." But Jim and Jesse McReynolds, who depend on musical ability rather than showmanship, seemed to freeze

up and their performance lacked its usual sparkle.

Local favorites the Seldom Scene earned the best response from the crowd after sailing through a long jam that parodied Johnny Cash and Elvis Presley. The group's crowned prince of comedy, John Duffy, never stopped clowning with the audience which rose to its feet to cheer at the end of the performance.

Other high points of the show included Doc Watson's abbreviated set. Using an electronic pickup for his guitar, Watson was able to fill the Capital Centre with the amplified sound of his lightning fast picking.

Culminating the show was Bill Monroe, the heralded father of bluegrass music. With professional ability that reflected over 35 years in the business, he proudly strode through a set that concluded with his theme song "Blue Moon of Kentucky." Then the crowd quietly exited the arena, happy to have seen this assemblage of talent, but disappointed to have not properly heard them.

More arts

Superb food complement Harlequin's 'Pippin'

by Jeff Levey
Managing Editor

I promised myself when thinking about how to write this review of the Harlequin Dinner Theatre's production of *Pippin*, that I would not talk about the food until the last paragraph, and it would be a short last paragraph. After all, the dinner is not supposed to be the big thing here; what is important is the quality of the entertainment, the professional standards of the actors, director and musical accompaniment.

Ah yes, but you fool, can't you see that when fresh baked perch with dill sauce and pungent baked chicken are cooked to perfection, something should be said, and that something should be prominent indeed, to compliment the house's good taste and fine technique? I mean, putting it in the lead isn't such a bad idea.

But where do I start? The enormous fruit and cheese table can not be left out or left to last. But neither could that glorious spinach souffle. And just thinking about the marvelous brandy alexander cheesecake has me half way to the Safeway with prospects of spending gobs of money on anything sweet and cheesy.

Needless to say, the Harlequin is one incredible place to have

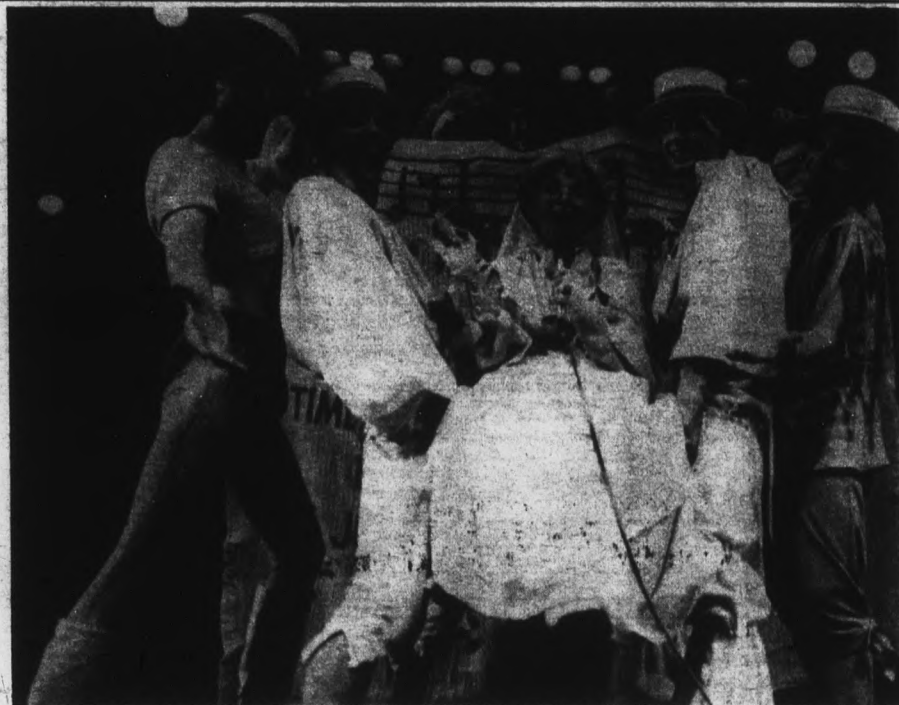
dinner, or two or three since you can always go back for more. But this foolishness must end. Where is my reviewer's objectivity, my eye for theatrical finesse, my eraser?

Pippin is an extraordinary musical. With book by Roger O. Hirson and music and lyrics by *Godspell's* Stephen Schwartz, *Pippin* has become one of the longest running musicals on Broadway. The songs are fresh and up, and the script is light and interesting.

Still, a show such as this does not produce itself. Its choreography is very technical and its storyline necessitates exact timing. If *Pippin* is done right, it is breezy and fun. If it is done wrong it comes off flat, with the audience laughing at the mistakes and not the actual show.

The Harlequin's production is done right, thanks to the marvellous talent of the players and the technicians that call this dinner theater home.

While Mark Pagett, who plays Pippin, the son of the emperor, Charlemagne, does not have the best voice in the world, he makes up for it with his guile, wit and style. His face is that of a young man perplexed with the decision of which path to take in life. He is at times cute and loveable, and at other times wonderfully sad.



E.G. Brockman, Jimmy Sudik, Jann Simpson, Dee Sudik, Jean Piccolino, Barbara Walsh, Wayne Longest and James Foreman star in Stephen Sch-

wartz' *Pippin*, currently at the Harlequin Dinner Theatre.

Sheldon Jerald adds much to the production as the Leading Player, narrating the story of Pippin's quest for "his corner of the sky." Jerald comes off as the most talented actor on the stage as he tramps from one end of it to another proclaiming with song

and dance the plight of poor Pippin.

What makes this production of *Pippin* so glorious are the players' ability to turn a musical into a magic show and a minstrel show, with touches of vaudeville and burlesque slipped in. *Pippin*

comes to life on the stage of the Harlequin with such vitality that the long drive out to Rockville is made more than worthwhile.

Of course, it doesn't hurt when you are being served some of the finest prepared food and beverage in the Washington area.

Drink in the view at Top O' The Town

by J. Aaron Perselle
Hatchet Staff Writer

Tired of the closed in, stuffy, tiny cubbyholes that Washingtonians commonly refer to as watering holes? We have found a good alternative to break-away from the upcoming finals blues.

Top o' the Town Restaurant is located in Rosslyn just a block or two away from the two Jima Memorial. Sitting high atop a high-rise building, the floor-to-ceiling windows give the diner (or drinker) a tremendous open-air view of Washington from across the Potomac that can only be considered a photographer's delight. (The restaurant's business cards even feature the scene.)

Whether it's watching the planes come into National, seeing a storm come up from the other side of the city or just picking out major Washington landmarks, there isn't a lack of sightseeing to last the evening. Even riding the building's glass elevator to the rooftop restaurant makes the trip worthwhile.

The rest of the decor is late Fifties but management is planning major renovations that will be completed by the end of the summer.

As for the food, it is overpriced considering its mundane taste. Top o' The Town is a place to go for the view - not the food.

The Prime Rib at \$9.95 was huge but excessive seasoning took away much of the natural flavor of the meat. It was not "bad" but not that good either.

Two good points of the restaurant were the amount of lobster put in the lobster bisque and an excellent blue cheese dressing. The generous helpings were enough to fill anyone's appetite.

Entree prices on the American and Continental menu (including baked potato and salad) range from \$8 for the breast of chicken to \$24 for chateaubriand (for two) Top o'The Town style. Spending \$40 for a dinner for two would be about average.

Service was excellent with each course being served with very little wait. Considering it was a Friday night, this says a lot for the restaurant staff.

All drinks served were not only hefty in size but also in alcoholic content. It is on this basis that we make the following recommendation.

OUR SUGGESTION: Dispense with your evening meal somewhere else and then go over to the Top o' the Town for after dinner or late night drinks. The Bar is open until 1:30 a.m. and if you plan to go for a meal, food is available until 11 p.m. on Fridays and Saturdays.

*Top o' The Town Restaurant, 14th and N. Oak Street, Rosslyn, 525-9200.

D. Ceats snaps with 60's sound

by Marc Ellis
Hatchet Staff Writer

"There's a divisiveness within new wave music, explains Keith Campbell, guitarist for D. Ceats, "between art rock - with a paint brush up your ass, and real rock - with a guitar up your ass. We're the real rock; no synthesizers, no plastic, no seat belts, no 55 mph limit." Thus runs the philosophy of the latest addition to the long line of Washington D.C. new wave bands.

D. Ceats pulverized the Rathskeller before spring break with their brand of power pop that is blatantly derivative of early Sixties British rock. Their act consists of short, compacted rockers with comparatively melodic hooks, but buried in a haze of overly simplistic, choppy chord progressions. The few non-originals in the group's vast repertoire attest to their influences: the early Who, Kinks, Stones and Yardbirds. Admits Harrison Sohmer, D. Ceat's bassist, "We never got past the age of 12." Adds drummer Vic Quick, "We're trying for a Sixties sound, with no bullshit."

Although the group retreads ground that is all too familiar, the amazing vocals of Martha Hull give the band its originality and excitement and saves them from becoming a bunch of volume-crazed punk androids. Songs like "Between the Line", "Paradise," and "Love is More than Words" boast her throaty, wide ranging voice that handles moments of high stress in the best blues-soul

tradition.

The band is obviously pursuing commercial success with a vengeance, and songs like "My Best Friend's Girlfriend" and "Shoulders of Giants" stand out among the repetitive three minute, three chord rehashes as potential hit singles. On stage they utilize a stark but highly coordinated rhythm and vocal backing, while Martha Hull tromps around like a menacing Amazon, delivering her wrenching, savage vocals with fanatical enthusiasm.

Despite the care that Hull puts into the lyrics, the songs rarely

deal with topics other than love and revenge. "Our main goal," says Hull, "is to not be heavy or pretentious, but to stress the fun aspects of music. We just want to entertain." D. Ceat's type of butch rock has enough loving cacophony to win the hearts of heavy metal sickos, and yet has the commercial appeal to gain a sizable following. However, they desperately need some maturation time to develop their style and refine their musicianship; and these things tend to take a while.

But after all, they are only six months old.

GW nine has hard schedule

BASEBALL, from p. 15

commented Toomey. Minaldo is one of the most adept fielders in the area who will do anything to get to a fly ball, and he frequently does.

The team will have a difficult schedule this spring including games against Delaware, Penn State and Navy. The team is presently 4-2.

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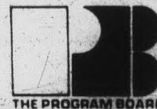
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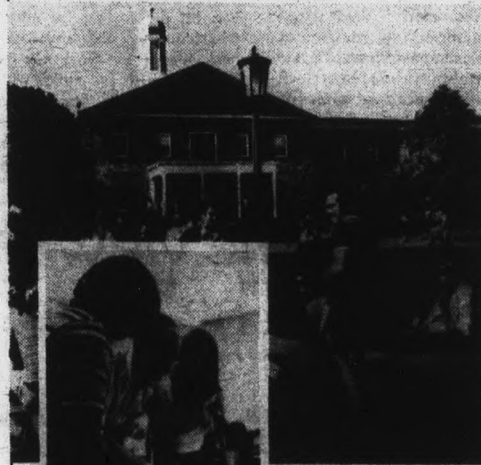
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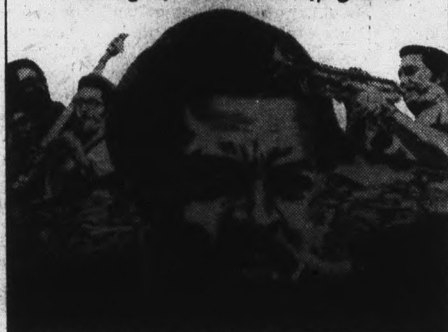
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PB money runs out; poor records blamed

PROGRAM BOARD, from p. 1
expenses like phone bills, there was nothing left.

"It will seriously hurt cosponsorships" for the rest of the year, Bregman said.

"The problem lies with commitments made by individual members," Claudia Derricotte, SAO director, said. "It was a classic case of the right hand not knowing what the left was doing."

The board, according to Derricotte, did not keep full records, and thus it was almost impossible for them to know how much they were spending. The accounting system used requires that an estimated cost proposal for each program be filed with SAO, and that the proposals be kept up to date as the exact cost of the program became known.

From these proposals, SAO kept a running balance. According to Derricotte, though, "The proposals were never updated. We had no way of knowing" how much any committee spent.

Many committee heads, she said, took their estimates of how much was left in their accounts from these balances, which were based on the incomplete figures, and thus overspent their budgets.

In addition to the incomplete records, it was hard to know how much the board owed because many bills seemed to be lost. "The bills were not coming to SAO," Derricotte said. "We have to make periodic bill searches (through the Program Board office). We often don't know money is owed until we receive a call from the creditor."

She pointed out that not everyone on the board kept incomplete records. "Some of the chairs," she said, "were very conscientious, aware of their budgets and tried to live within them."

Liz Panyon, an SAO staffer, criticized the attitude some board members had toward their budget. "Each year, as the budget has grown, they have run out earlier. Since they're getting more



Claudia Derricotte

"proposals never updated"

money, they feel freer committing themselves to expenditures."

"The people on the board feel free to tell cosponsors they can spend \$400 instead of \$200," she said. "It catches up."

Program Board Chairperson Alex Bladwin was unavailable for comment.

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Groups oppose Carter's cut in student-aid budget

President Carter's proposed cuts in student-aid and social security benefits for fiscal 1980 have met opposition on Capitol Hill.

In his quest for a "lean and austere" national budget, Carter asked for a \$260 million reduction in the student aid budget.

He also requested a \$600 million reduction in Social Security benefits, of which \$155 million would have been payments to some 800,000 college students.

Both the House of Representative's Committee on Education and Labor and the Senate's Committee on Human Resources have indicated they will not go along with legislative changes to accommodate the cut in student aid.

The House Committee on Ways and Means rejected the proposed cut in Social Security benefits. The committee did so even though the General Accounting Office argued that this cut in

benefits would not hurt needy students who would be receiving federal funds from other programs.

The Administration's proposed student aid cut would require changes in the minimum levels for various aid programs under the Middle-Income Student Assistance Act of 1978. The act requires that a "threshold," or minimum, amount must be budgeted to the program.

Carter said last year he supported increases in student aid under the 1978 Middle-Income Act, but now says the amounts provided for the number of qualified students are too high.

Another change was requested not only for cost cutting reasons, but also because the Administration wants to prod students into repaying their direct student loans. Part of the requested aid cuts would take \$66 million from the National Direct Student Loan program.

Carter requested a \$156 million cut in the largest federal program,

Basic Educational Opportunity Grants.

The House Committee on Education and Labor said it would urge Congress to increase

the budget by more than \$600 million. The Senate Committee on Human Resources said it would try to raise the proposed figure by almost \$200 million.

These proposals, as well as proposals by the Ways and Means Committee, have been sent to the House and Senate Budget Committees.

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March 22nd, 1979, 2:00 - 3:00 p.m.
2.
"What Career Services Can Offer You" -- Speaker: Barbara F. McClain, Counselor, Career Services
April 3rd, 1979, 2:00 - 3:00 p.m.
3.
"Graduate School -- Continuing Education in the Arts and Sciences and Education" -- Speakers: Faculty from the Graduate School of Arts and Sciences and the Graduate School of Education.
April 5th, 1979, 1:00 p.m. - 3 p.m.
4.
"Breaking Through the Mystery of Medical and Law School Admissions -- and What It's Like Being a Professional Student" -- Speakers: Admissions Officers and Students.
April 12th, 1979
Medical School -- Phil Marshall -- Admissions Counselor, 1-2:00 p.m.
Law School -- Robert Stanch -- Director of Admissions -- 2-3:00 p.m.
5.
"Coping With Finals -- Study Habits and Test-taking" -- Speaker: Richard Long of the Reading Center
April 17th, 1979, 4-5:00 p.m.

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GWUSA observer admitted to faculty meetings

by Charlotte Garvey
Asst. News Editor

The faculty of the Columbian College has approved a proposal that would allow a GW Student

Dr. Mourad, med prof, dies in crash

Dr. Mahmoud Mourad, 57, a professor at the medical school and an expert in rehabilitation medicine, died Sunday in a car accident in Greenburgh, New York.

Dr. Mourad had been a member of the faculty and director of physical medicine at the hospital since 1970. He was also resident training director of the medical center's Rehabilitation Research and Training Center.

He was killed when the car he was driving collided with another automobile on Route 9A in Greenburgh, according to a representative of the town police force.

His wife, Maria, was the only passenger. She is listed in satisfactory condition at St. Joseph's Hospital in Stamford, Conn. The driver of the other car was treated and released.

Dr. Mourad was born in Egypt and earned his medical degree at the University of Cairo in 1952. He also held a master's degree in education.

Before he came to GW, he spent three years at Georgetown's medical school. He also taught at the State University of New York at Buffalo and worked at several hospitals there before he moved to Washington.

A memorial fund has been established at the medical center in his honor.

Association (GWUSA) representative to attend its meetings.

According to Jonathan Katz, newly elected executive vice president of GWUSA said the measure provoked a lot of debate, but the only major objection was that it would weaken the position of the Columbian College Advisory Council. The council consists of students chosen by the faculty to represent the Columbian College.

"I think a lot of the objections just came from a distrust of the student association," Katz said.

After representatives of the advisory council expressed support of a GWUSA representative at the meetings, no further objections were raised, he said.

The proposal originally asked for five GWUSA senators to be allowed to attend the meetings, but the measure was modified after the original one was tabled at the last faculty meetings.

Katz said the purposes of GWUSA representation at the meetings are to lobby Columbian College faculty members and to report the actions and decisions

of the faculty back to the student body.

He also said that the goal of GWUSA is to have all four senators from the Columbian College allowed to attend the meetings, but that this proposal will not be introduced until next year, if at all.

"The idea is that as senators, they should be entitled to be at the faculty meetings," Katz said. He indicated, however, that if one representative seems to give adequate representation, it may not be necessary to have any more senators in attendance.

"Philosophically, we would like four, but practically speaking, we'll settle for one...we've got our foot in the door," he said.

He added he could not speculate on whether or not the faculty would eventually accept a proposal to have more than one senator at the meetings. "It depends on our track record."

According to Katz, every issue that comes before the faculty will be discussed by the GWUSA senate, and a position will be adopted for the faculty to present to the faculty.

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Aloe sets plans for administration

GWUSA, from p. 1

out the guidelines with the incoming senate, who must pass the final budget.

All of this is happening within a tight time frame. He estimates the guidelines will have to be passed by the senate during the first week of April in order to allow time for budget hearings and passage, hopefully before reading week starts.

He said he does not expect the guidelines to end all budgeting problems, but feels they will be a start. "It's a difficult process. I anticipate starting a tradition, but I also anticipate some problems. The challenge will be in meeting the problems."

He emphasized the importance of budgeting to GWUSA. "People have to respect the way we do it. It's the one time when we allocate resources. After that we are a student advocate and a service provider."

Aloe has also planned the process he will use to make executive appointments, the other major job of the incoming GWUSA.

Applications are already available for the appointments, which include vice-presidencies, lower cabinet-level positions such as deputy vice-presidents and assistants to the president, and seats on all of GW's many student-faculty and student-administration committees.

Aloe has set a March 26 deadline for vice-presidential applications. On this level, he said, he will be looking for people who are "leaders."

"The people who sit in the cabinet are titled vice presidents and they will be vice presidents and leaders in this organization. When it comes time to decide, the ones who are the most qualified and who have shown the most leadership will get the posts."

Before he makes his decisions, he plans to interview all the applicants and discuss them with the Executive Vice President-elect, Jonathan Katz. "And then I'll think alot," he said with a smile.

He plans to fill all the posts at this level this semester, but has definite plans for the other levels which will probably prevent him from filling all those positions immediately, he said.

"There are so many areas that need to be looked into," he said. He plans to put deputy vice presidents, assistants, etc., in charge of specific projects. "You need goals, you need to know you're doing a job," he said.

"We're going to try a 'create your own position' type of set-up like at the Student Advocate Service. People with good ideas should come in, talk about it and we'll set up a position."

He plans to use his committee appointments, which have many times in the past gone unfilled, to give people who are working on projects more forums to do the work in.

"There is a temptation to just

fill those posts," he said, "you have someone, you don't want to put them in the cabinet, you've got all those places to fill..."

In addition to appointing cabinet and sub-cabinet officers to relevant committees, he also has ideas about filling some of the positions that have not been filled in a while.

For instance, he pointed out, there are graduate students who are interested in the "more technical committees" such as the committee on sponsored research, and Moslem students who have been working to find worship space on campus who may be able to use the committee on religious life to advantage.

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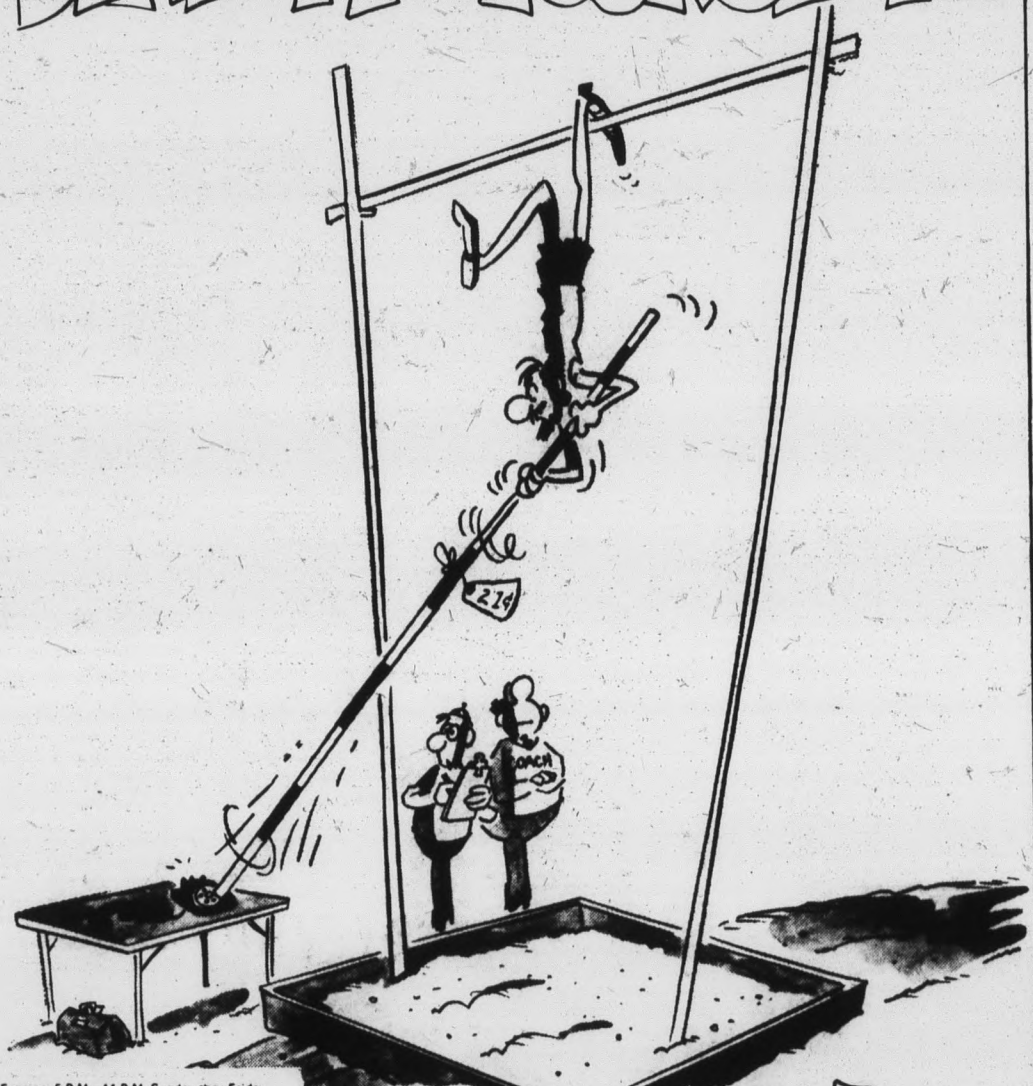


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Editorials

Students win

The University finally got a taste of its own medicine this past week when a three-member panel of the D.C. Rental Commission ruled that Milton Hall is not a dormitory.

It seems that GW raised the rent in Milton Hall more than the D.C. rental code allows. The argument (and it was originally supported by the courts) went that because Milton Hall was considered a dormitory it was all right to raise rents that much in spite of the fact that it would not be allowed in a real live apartment building. (Remember that as you consider returning to the dorms next year.)

This all worked fine until someone realized that Milton Hall is not a dormitory. The original ruling of the courts was overturned and the University actually lost. For once, students triumphed over the University.

The University has demonstrated in the past that it does whatever it wants to when not legally restrained as has been the case with Milton Hall. Someone finally stood up for his rights and won against GW.

Alas, it seems that because of a technicality the University is to be prevented from overcharging students. Unfortunately, good ole GW will probably find some other way to take it out on students.

Spring fever

Prepare yourself for inch after inch of white space. Spring fever has struck its hardest here at the *Hatchet*. We really don't feel like doing anything either. Our big project of the day was carrying our video display terminals outside so that we can watch the sunset. It's amazing how beautiful the sunset can be when you have a few beers in your stomach and a couple of broads on your arm...Excuse us just a moment...There now back again. Sorry, someone spilled some beer.

It's really tough to work when it's this nice outside. Of course many people have trouble working when it's downright rotten outside. Or for that matter, even when they have three tests to study for the next day. Actually it can be hard to study anytime.

In fact it is so nice we all decided to.....

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Pete Aloe

GWUSA: hope for the future

Student elections have now past, and with them the time for infighting and strife among students has also past. Now is the time to address the many problems students face at GW. The GW Student Association (GWUSA) can do this, for the needs of students are not an issue of conflict. We have, therefore, a basis for students to work together to solve common problems.

In the past, GWUSA lost respect due to infighting among students and, in the process, left many problems unaddressed that demanded attention. Although it is true that conflict is one price we pay for democratic procedure, we must make sure that it does not paralyze us by passing from honest debate to bickering. GWUSA does have the potential to be the vehicle for students to exercise influence within this University. Only when students have a say in the running of their university will student problems be adequately addressed. This is that challenge that I and my colleagues face as we organize the Student Association for the upcoming year.

To me this is an exciting challenge. To meet this challenge, we must earn the respect of the student body. Successful projects such as the academic evaluations are a start, but we need to go further. Within the GWUSA we must be more down to earth. Though we may have fancy titles, in reality we are just students trying to make GW a better university. Respect comes not from title or position, but from competence and hard work.

We must work together more. We need to communicate and share ideas with student organizations, concerned students and even the administration. We need to bring organizations and individuals together to work on common problems. Lack of communication and cooperation only serves to prevent the student voice from being heard.

We need to find new solutions to old problems.

For example, the conditions of University housing can be improved if we can get the District of Columbia to extend the protections of the D.C. Rental Accommodations Act to dormitories. The parking shortage could be eased if we could get the University to use more parking facilities for student parking. The problem will be further alleviated when we can provide an effective car pooling service to students who drive.

The quality of instruction can be improved if student comments and evaluations are taken into consideration when the University grants tenure to professors, as is the practice at the Law Center. The quality of security can be improved if the GWUSA and the Federation of Special Police Officers (the security union) work together towards this common goal. The establishment of a student run food co-op can provide an effective alternative to Macke. These are just a few of the many problems that need to be addressed. It is a difficult challenge. However, I have faith that the student body and the people now getting involved with GWUSA can meet this challenge.

How well we meet the challenge, and how many problems we are able to address is up to you. We need your concern, your ideas, and your energy. As students at GW, we are all members of the student association.

GWUSA must have active and concerned members. As I talked with people during my campaign, I met many people who were concerned, and who had good ideas. In recognition of this, I will develop new positions and projects to address your suggestions and your needs. If you are concerned, I'd like to talk to you. I'd like you to join us. We need your ideas and your help. Remember, a university exists for people, and that includes you. Pete Aloe is the president-elect of GWUSA.

Shut up already

It's been three weeks since Tom Blood filed his 12 page petition accusing four GW Student Association (GWUSA) presidential candidates of campaign violations in the recent election.

I had hoped spring break would muffle the Blood petition, or at least its nastier and more public manifestations. Obviously, the letters on the facing page show, the sun must have temporarily softened my brain.

The Blood petition got more *Hatchet* coverage than any single event in recent memory. In order to put together the almost 100 inches of copy we wrote on it, we talked to more people on more angles than I really care to remember. On that basis, I would like to be presumptuous and tell Blood to shut up already.

The case was argued before the elections committee, a court all sides agreed to. They made a decision: there was no evidence any fraud occurred in the election.

If Blood could prove fraud, I would cheer him every step of the way, but despite his best efforts he couldn't. The claim that the

committee only heard 3 of his 15 charges is pretty impressive, but it doesn't hold for too long.

Ten of the charges he refers to can be lumped together as one: that campaign workers served as pollworkers. Although these charges were originally levied against the candidates, Blood decided that the defendant was in reality the elections committee

Maryann Haggerty

when he found out this was a practice the committee knew about.

Even if the committee must bear the burden of proof now, as he says, that campaign workers were also watching the polls was not exactly a secret. I do not think there was a candidate who could truthfully say he or she did not know before the election, and no one protested too loudly then.

There is a rather blatant precedent for the situation, after all. In "real world" politics, all pollworkers are also party workers.

If any dishonest election tactics

occurred, please say so and allow the seven people the petition names to completely restore their good names. Do not make vague insinuations about crimes of unknown magnitude.

During the elections committee hearing, one of the remaining charges was dropped completely from the petition.

The last, a serious personal accusation that a well-known student broke the election rules, was somehow shifted from that student to the elections committee. He considered the charges (which he had to investigate himself - the petition was a bit vague on this point) serious enough to damage his reputation, though, and asked for time to present a defense that moved most of the room to applause.

If the tempest these charges have set off has made a "large faction" of students really care about what goes on around here, maybe there will be a happy ending to this whole mess. There's plenty of work to be done; it would be nice to see more people care enough to do it.

Maryann Haggerty is Thursday news editor of the Hatchet.

Letters to the editor

Finance never met

At the beginning of the semester the Indian Students Association applied for funding from the GW Student Association (GWUSA). I was informed that the Senate Finance Committee would have to vote on our application. They had been scheduled to meet twice, both times on Thursday evenings, but that doesn't mean that they did. To the contrary, so far, the

meetings have not taken place; each week they are cancelled again. The funny thing is that no one at GWUSA knows exactly when and where the Senate Finance Committee meets. I went into GWUSA's office to find out when the next finance Committee meeting was to take place. No one knew!

I thought that the purpose of GWUSA is to help students and student organizations. But how

can they help us, the students, when they themselves need help so badly.

Although writing this letter probably won't help us get our much needed budget, at least the student body will know what kind of people we have working on the Senate Finance Committee, if they haven't already found out.

Archana Jasani
President Indian Students Association

More letters to the editor

Elections Committee ruling still causes controversy

Graduates need action

Regarding the lengthy presentation of the "Gospel according to Dana" in the *Hatchet* March 8, I would like to set the record straight on those issues contained within Dana Dembrow's letter that are worth consideration. (Dembrow's attack on me regarding "sour grapes" in lieu of the petition filed against the election is totally unfounded. His use of the phrase "trivial technical violations" is curious coming from one who is about to embark on a career in law; a career which one would hope is not punctuated by such a glib attitude toward regulation.)

In the area of Program Board, I detect that the sour grapes are ever-souring over at the law school. To say that the board did not choose to advertise in the *Advocate* is reason for crying administrative ineptitude on my part is petty, at best. I must enlighten Dembrow to the fact that the *Hatchet* is the University newspaper. As poor as the quality of its journalism may appear at times, I am naive to the code of snobbery so beautifully alluded to by Dembrow which dictates that law students can only be reached through the law school paper and none other. It was not common knowledge at the Program Board that the law school is above reading the *Hatchet*, which is where we chose to advertise, as is our prerogative.

I must further point out to the graduate community as a whole that there exists a seat on the Program Board for a graduate committee chairperson. This past year, this seat was occupied by Sam Malizia, who, not unlike most of his predecessors, could not be bothered with implementing a single program on behalf of his fellow grad students, let alone attend our meetings. (Coincidentally, Dana Dembrow also has done little on behalf of his constituents during his senate term, other than obtain funding for the *Advocate*.) This appears to



be a graduate student phenomenon here at GW, whereby grad students are frustrated by the irrelevancy of University groups and politics, while they have only themselves to blame.

I would hope that students in all graduate programs here at GW will realize that there are positions available on both the GW Student Association (GWUSA) and the Program Board which are open to grad students. Often these positions are unfortunately filled by do-nothings whose inaction must inadvertently reflect negatively upon the organization and its leader.

I further hope that new members of these organizations will do greater justice to their positions and those who put them there.

-Alex Baldwin
Chairperson, Program Board

Changes just starting

As the sponsor of the petitions submitted to the Elections Committee on March 2, I sought to alert the proper authorities to the existence of questionable practices which may have materially affected the outcome of the 1979 GW Student Association (GWUSA) presidential election. Further, it was my contention that if such events altered or modified the results of the election in any way whatsoever, then the integrity of GWUSA as a representative institution is greatly threatened. And while a number of persons have doubted the sincerity of my motives, in bringing forth this petition - the number of students that have expressed support for the careful examination of the stated charges has snowballed into a large faction.

Amidst the plethora of innuendo and hearsay, it is my opinion that certain points are in need of clarification. First, the charges brought forth in the petition regarding conflicts of interests and other questionable activity involving polling station supervisory personnel, have been directed at the Elections Committee itself. The burden of responsibility lies with the committee, as they have been entrusted to monitor such activity, not contribute to it.

Secondly, on March 5, it was the decision of the 'new' Election Committee to 'table' all the charges that isolated the original Elections Committee as being the defendant. As it was, the committee heard evidence and made a ruling on only three of the 15 charges in the petition. Quite obviously, a number of issues remain unresolved.

Finally, while I strongly disagree with the Elections Committee's position of legal demure regarding the charges filed against the Aloe campaign, it is my opinion that it would be inadvisable to pursue these rulings or the other charges. It would appear that Pete Aloe has demonstrated that he has a mandate of sorts from the student body. Therefore, it must be considered that any successful endeavor into the appellate stage regarding this matter could very well throw the entire election process into disarray, and offset what appears to be the representative choice of the body politic at GW.

As the sponsor of the petition, I feel that the current political situation at GW cannot withstand the total revamping that a successful appeal would foster. And as a graduating senior, I cannot, in good conscience, pursue this matter further - as I will not be around next year to participate in the rebuilding process. We can only hope that the time and efforts invested in the preparation of this document will be repaid by serious reform efforts so that the outcome of next year's elections will be above suspicion.

-Thomas S. Blood

GW told to follow rent laws

(RENTS, from p. 1)

- the building is not under the supervision of University personnel;
- there are no cafeterias in the building;
- Campus Security does not have access to the building as it does to buildings such as Thurston;
- residents have commercial leases rather than dormitory agreements; and
- the entire building is not covered by the University's tax exempt status as are the rest of its dormitories.

The ruling means that students in such apartments who have been paying rent to schools, above the rent control limits, may be eligible for refunds. According to Paul Crumrine, an attorney-advisor for the commission, the schools will also be forced to lower their rents to conform with the rent control law.

Crumrine said city law does not define what a dormitory is. But he said the ruling will apply to university-owned or operated buildings that do not have the usual dormitory amenities.

According to Lange, if the ruling is put into effect, the University "would be bound to have to rent to the general public. That of course worries us. We could end up denying housing to our own students."

The University decided to use Milton for primarily student housing in the summer of 1977, because it needed more undergraduate and graduate housing.

Joseph Brown, a 1976 National Law Center graduate had led the fight against the company and the Administration. Brown has settled with the University and was not available for comment. Bucher is confident the students stand a good chance of winning any appeal the University might bring to the D.C. Court of Appeals. "I am convinced that if we get the right corporation council, the court will affirm the conviction," Bucher said.

Bucher added, however, that his main problem is providing a solid lobbying effort against the University. "We'd like to get the solidarity of all the tenants," Bucher said. "But time is against us." Bucher explained that the tenants of the building are primarily law and medical school graduate students who do not have the time to pursue the matter. "Success depends on getting a high percentage of students in back of us," he added.

Still, Bucher admits to gloating just a bit when the decision by the panel came down. "It was a good feeling," he said, "to see the expressions on the faces of H.L. Rust people, the Administration and housing personnel when the ruling was announced. That monolithic structure out there was finally brought to heel."

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Phase II cluster design gets Board OK

BOARD, from p. 1

since GW does not yet own the land, plans for that phase are in limbo.

Elliott said the way things look now, the building of Phase I of the cluster will begin the first week in April, and if the price for Phase II is not too expensive, the second part will be built at the same time as Phase I.

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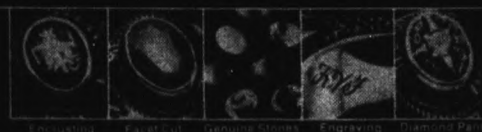
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MARCH 26, 27, 28

LOBBY

Dahnk named All-American

GW diver Jeannie Dahnk was named All-American for the second year in a row after finishing sixth in the one and three meter competition at the Small College Swim Nationals in Reno, Nev. two weeks ago.

Also competing for GW in the AIAW (Association for Intercollegiate Athletic for Women) nationals were swimmers Marion Hawthorne, Morna Murray and Vicky Troy. Dahnk, the only GW diver at the event, was the only Colonial who managed to make it into the final round of her event. Women's swimming coach Betty Brey said Hawthorne, Murray and Troy, along with many other swimmers, had trouble with the altitude, especially in events over 200 yards.

Brey said she expected to face some difficulties because of the altitude and that she was not

disappointed by the performances of Hawthorne, Murray and Troy. Each was competing in a field of about 40 swimmers in each race.

Dahnk was able to survive three sets of cuts before making it into the final 16 in both the one and three meter competition. By qualifying for the final 16 out of a field of about 55 in each event, Dahnk was named All-American.

In the swimming events Murray swam in the 100, 200 and 500 yard freestyle. In the 500 yard event she finished at 5:35.0 while in the 200 she finished at 2:06.9 and in the 100 at 58.3.

Hawthorne swam in the 100 yard backstroke, the only event she had qualified for, and finished at 1:04.7, her best time this year.

Troy competed in the 400 yard individual medley and the 100 yard freestyle. In the medley she finished at 5:10.5, and in the 100 she finished at 59.4.

Netmen get slow start

After winning seven straight matches during the fall season and placing second in the Eastern Eight Tournament, the GW mens tennis squad has defeated only one of its five opponents this spring.

GW victory came against Roanoke College on March 11. "We played extremely well," said Coach Marty Hublitz as his squad routed Roanoke 9-0.

The Colonials, however, have been downed by four "very tough opponents." Virginia Poly Institute (VPI) was the first team to defeat GW, on March 10, by a score of 8-1. The Buff's lone point was scored by the double's team of Larry Small and Josh Ripple.

GW next lost to Highpoint College by a margin of 7-2 and Guilford College 5-4.

Against Highpoint, the Colonials gained two points on Mike Yellin's single victory and on the doubles pair of Yellin and Dave Haggerty.

The Buff was then upended by Guilford in a hotly contested match, 5-4. Although every doubles pair won, along with Small's single win, GW fell short by one point.

-Warren Meislin

Intramural standings

The following are standings as of this Monday. Soccer competition will resume tomorrow. Softball competition will begin March 30; anyone interested should sign up between now and March 28.

Basketball

A League	
Block I	
Dirty Dozen	6-0
Ambulance Chasers	3-2
Cadavers	2-3
Throw Ups	1-3
The Info Team	0-4
Block II	
Entrepreneurs	2-0
KURU	2-0
Five Skins	0-2
Sonic Bouncers	0-2
Block III	
Champagne Ed. Vintage Year	4-0
P.P.D.	2-2
Security	2-2
Super Eight	2-2
Easy Buckets	0-4
Block IV	
Basket Cases	3-1
Sick Mother Rapers	3-1
Booleggers II	2-2
ACS	1-3
Brand X	1-3

Delta Tau Delta

Sparks
Flying Burritos
Med IV
Brotherhood GWU
Toomey's Terrors

Block VI

Reeler Madness
Average White Team
Slim and Nore
Knockerbockers
Little Big Men
Mixed Vegetables
No Name
MacCables

B League

Eggmen
We Try
Terry V. Ohio, 392 US1 (1968)
Cun Grano Salis

Block II

Torts
Gang of Green
Cremasters
Sigma Alpha Epsilon

Block III

Mobitz II
Nose Flickers
Don O
Skippers
Mobitz I
WeGet In

Block V

5-1
4-1
3-2
3-2
1-2
1-4
0-8

Block VI

5-0
3-2
3-2
3-3
2-3
2-3
1-3
1-4

Block VII

5-2
4-2
3-3
0-6

Block VIII

2-0
1-1
0-2
0-2
4-0
3-2
2-1
1-2
1-3
0-3

Block IV

3-0
3-1
2-1
1-2
1-2
1-3
0-2

Block V

4-0
4-1
3-1
2-3
2-4
0-6

Block VI

5-0
4-0
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2-4
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Block VII

4-1
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Block VIII

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3-1
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Block I

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Block II

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Block III

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Block X

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Block XI

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Block XII

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Block XIII

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Block XIV

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Block XV

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Block XVI

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Block XVII

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Block XVIII

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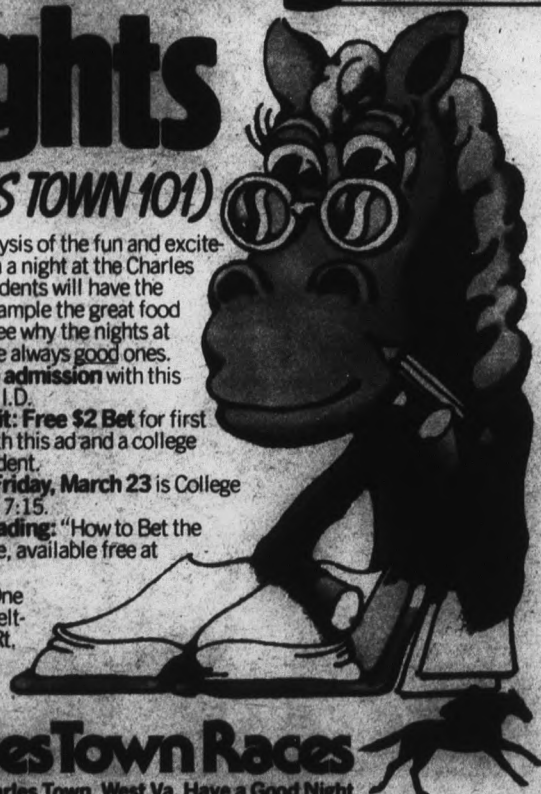
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Tanner wins Volvo Classic

by Jeff Levey

Managing Editor

Brian Gottfried was "feeling good" last week and Roscoe Tanner had a touch of the flu that almost forced him to withdraw from the \$125,000 Volvo Tennis Classic played at the Smith Center. Nevertheless, when it was all over Saturday afternoon, Gottfried had been dethroned after winning the tournament the last two years, and Tanner played some of the best tennis of his career to win the tourney, dizziness and all.

"I felt dizzy into the second set, and if he had won that one, I probably would have thrown up," Tanner said after defeating second-seeded Gottfried, his old high school classmate, 6-4, 6-4. Fourth-seeded Tanner took home \$24,000 for his work in the classic that was marked by long stretches of dull matches interrupted by spurts of brilliant tennis.

Making the matches exciting for the full houses that crammed into the Center during the week of the tournament was the array of tennis stars in the tournament.

Unfortunately, the likes of Arthur Ashe, Stan Smith and top-seeded Eddie Dibbs didn't make it into the finals, although Ashe did put up a strong fight before being defeated by Gottfried, 6-1, 7-5, in the semi-finals Friday.

"I play pessimistically," Ashe said before the match. "I prepare for the worst, but it works for me. I don't let bad breaks upset me." Ashe's remarks came after squeaking out a 6-4, 0-6, 7-5, cliff hanger against Bob Lutz earlier in the week.

Because of Tanner's surefire serve which scored him eight aces against Gottfried and 11 aces against Marty Riessen in the quarterfinals, his matches took little time and left the Smith Center crowd almost bored.

Lifting them up were several spirited quarrels between players and officials, especially during the Tanner-Gottfried match. "This is a farce," Gottfried uttered after one call that was changed four times before a



Arthur Ashe
lost to Gottfried

decision was made.

With the victory, Tanner earned 125 Colgate Grand Prix points, giving him a total of 660 points, keeping him in second position in the point standings.

Jimmy Connors is still in the lead with 785 points. At year's end the top eight point holders will qualify for the \$400,000 Colgate Grand Prix Masters at Madison Square Garden Jan. 9-13, 1980.



Brian Gottfried
lost in finals

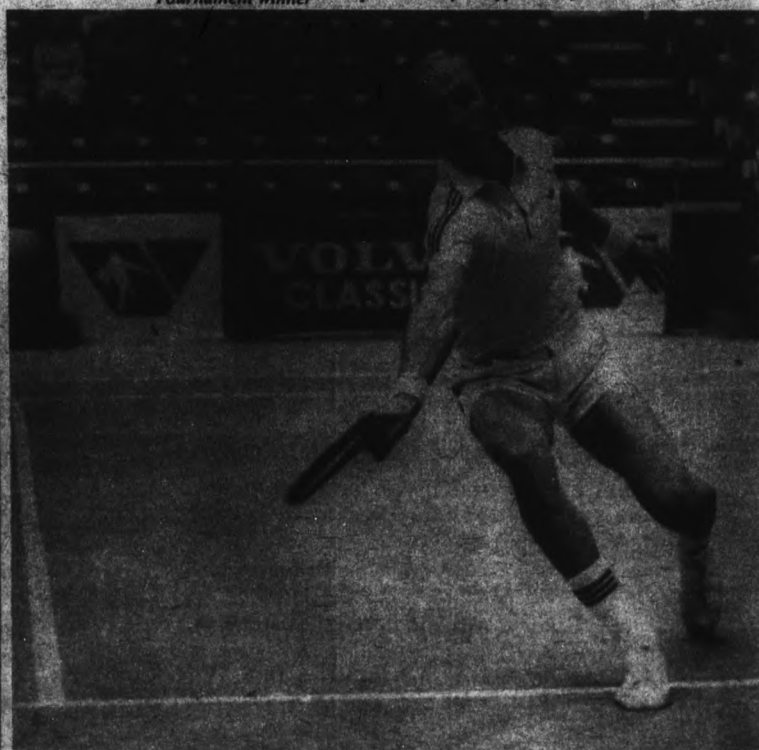


Roscoe Tanner
Tournament winner

photos by Jeff Levey and Judy Sloan



Jeff Borowiak
lost in quarterfinals



Stan Smith
out in early round